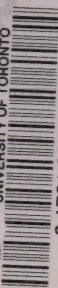
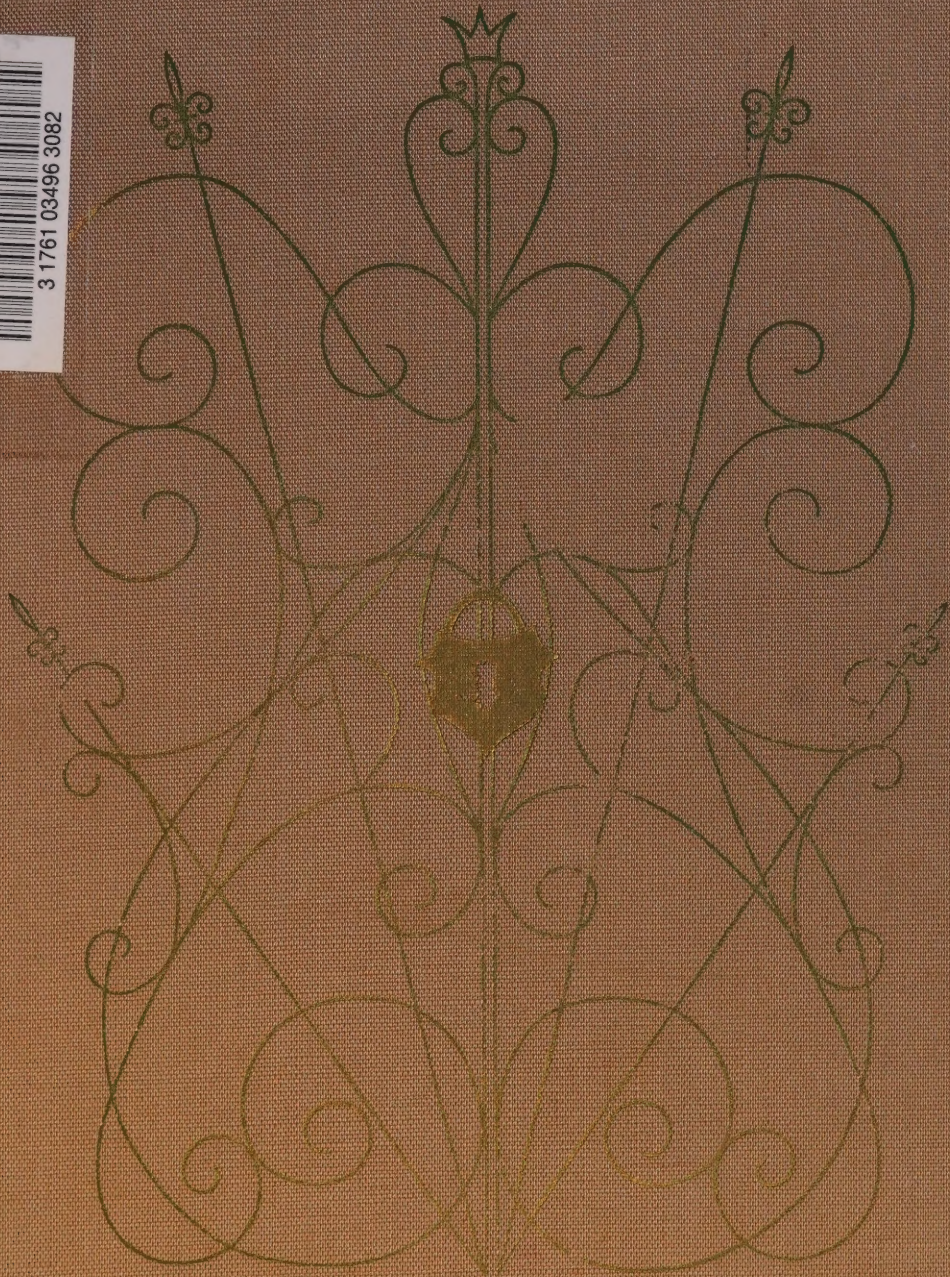


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11



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P.477 + 552



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P. TCHAIKOVSKY

Op. 66

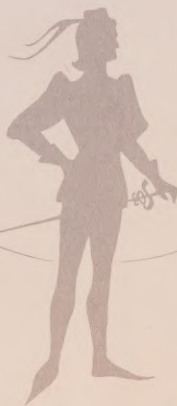
THE SLEEPING BEAUTY

BALLET
IN THREE ACTS
WITH A PROLOGUE

LIBRETTO
BY I. VSEVOLOZHSKY
AFTER C. PERRAULT

Score

2





П. ЧАЙКОВСКИЙ

Соч. 66

Спящая красавица

БАЛЕТ
В ТРЕХ ДЕЙСТВИЯХ
С ПРОЛОГОМ

ЛИБРЕТТО
И. А. ВСЕВОЛОЖСКОГО
ПО СКАЗКЕ Ш. ПЕРРО

Партитура

2



M
1520
C4355
v.2



ДЕЙСТВИЕ ВТОРОЕ DEUXIÈME ACTE

477

КАРТИНА ПЕРВАЯ PREMIER TABLEAU

№ 10

АНТРАКТ И СЦЕНА ENTR'ACTE ET SCÈNE

Allegro con spirito

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Allegro con spirito

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 478. The score is in B-flat major and 4/4 time. It features woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Bassoon), brass (Cor Anglais, Posaune, Trompete, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Kontrabaß). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The score is divided into three systems.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and the brass section (Cor Anglais, Posaune, Trompete, Trombone, Tuba) are in the upper staves. The string section (Archi) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The page number 479 is in the top right corner.

6262

Picc.
 Fl. (a2)
 Ob.
 C.ingl.
 Cl.
 Fag. a2
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba (a2)
 Timp.
 Archi

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '20' in the top right corner. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piston (Pist.), Trumpet (Tr-be), Trumpet and Tuba (Trni e Tuba), and Timpani (Timp.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The score is written in a traditional musical notation style, with notes and rests clearly visible on the staves.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

I
 a2
 ff
 a2
 ff
 (a2)
 a2
 ff
 a2
 ff
 (III)
 Tuba
 ff

Picc. (a2) *ff*
 Fl. *ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-nl
 e Tuba (Tuba) a2 *ff*
 Timp. *ff*
 Archi *ff*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr.be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

(a2)
 (a2)

ffp

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr.be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

mp
mp
mp
mp
mp
mp
cresc.
mp
mp
cresc.

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr. ni e Tuba
 Timp.
 Archi

a2
a2
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
cresc.

This page of a musical score, likely from a 19th-century symphony, features a variety of orchestral instruments. The staves are arranged vertically, with the Piccolo at the top and the Strings at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The second measure shows a crescendo in the woodwinds and strings, with the strings playing a more complex rhythmic pattern. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked with *f cresc.* and the strings with *f*. The Horns, Trumpets, and Trombones are also marked with *f cresc.*. The Tuba and Timpani are marked with *f* and *cresc.*. The strings are marked with *f* and *cresc.*. The score is written in a clear, elegant hand, with a focus on the woodwinds and strings.

49

Un poco più tranquillo

Pic.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Выход охотников и дам, располагающихся на отдых
Entrée des chasseurs et chasseuses. On se dispose au
repos

Un poco più tranquillo

Arch.

Ob.

Cl.

Cor.

50

Выход принца Дезире и Галифрона
Entrée de Prince Désiré et de Gallifron

Arch.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Vcl.

Vla.

Archi

Fl.

Ob.

Cor.

Pist.

Tr-ni

Archi

60

Fl.

Ob.

Cor.

Archi

Fl. *a2* *ff*

Ob. *ff*

Cingl. *ff*

Cl. *a2* *ff*

Fag. *ff*

Cor. *ff*

Pist. -

Tr-be *ff*

Tr-ni
e
Tuba -

Timp. *ff*

Archi *ff*

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwinds (Flute, Oboe, Cinghiale, Clarinet, Bassoon) and strings (Archi) are marked with fortissimo (ff) dynamics. The brass section (Cor Anglais, Piston, Trombone, Trumpet, Tuba) is mostly silent, indicated by a horizontal line. The Timpani part has a few notes in the first and third measures. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a full orchestra.

(a2)

Fl. *mf*

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Fag. *mp*

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp. *mf*

Галифрон предлагает игру в жмурки
Gallifron propose un colin-maillard

Archi

mf

mf pizz. *mp*

mf *mp*

Ob. 70

Cl.

Fag. *p* I

Cor. *p* I, II

Archi

Fag. (I) *p*

Cor. IV *p* I

Archi *p* pizz. *p*

6262

498

Fl.

Ob.

Cingl.

Cl.

Fag.

(I)
Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

ff

arco

ff

arco

ff

arco

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e

Tuba

Timp.

Arch.

a²

№ 11
ЖМУРКИ
COLIN-MAILLARD

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fag.), Horn in C (Cor.), Trumpet in C (Tr. in C), Trombone (Tr. in Bb), Tuba, Timpani (Timp.), and Strings (Arch.). The score is divided into three measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Horn in C, Trumpet in C, Trombone, and Tuba. The second measure shows the Flute, Oboe, Clarinet in G, Bassoon, Horn in C, Trumpet in C, Trombone, and Tuba. The third measure shows the Flute, Oboe, Clarinet in G, Bassoon, Horn in C, Trumpet in C, Trombone, and Tuba. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *cresc.* (crescendo). The tempo is marked *Allegro* and the time signature is 2/4.

Picc.
 Fl. *a2*
 Ob.
 Cingl.
 Cl. *a2*
 Fag. *(a2)*
mf cresc.
 Cor. *cresc.*
 Pist. *cresc.* *(1)*
 Tr-be *cresc.*
 Tr-ni *cresc.*
 e
 Tuba *cresc.*
 Timp *mf cresc.*
 Arch) *cresc.*
cresc.
cresc.

10

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 503, rehearsal mark 10. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Cor Anglais, Piston, Trombone, Trumpet, Tuba, Timpani, and Archi. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). There are various articulations like accents and slurs. The key signature has one sharp (F#).

This page of a musical score is for a symphony, featuring staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in A, Bassoon, Cor Anglais, Trumpet and Tuba, and Arches. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz.'

The staves are arranged as follows:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl. (Clarinet in A)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-ni e Tuba (Trumpet and Tuba)
- Archi (Arches)

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz.'

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 Archi

Musical score for measures 626-628. The score includes parts for Piccolo, Flute, Oboe, Cingl., Clarinet, Bassoon, Cor., Trumpet, Tuba, and Archi. The music features various dynamics like *mf*, *f*, and *sf*, and includes a first ending bracket for the Bassoon part.

6472

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

The score is written for a symphony orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piston (Pist.), Trombone (Tr-be), Trumpet (Tr-ni), Tuba (e Tuba), Timpani (Timp.), and Archi (Archi). The music is in 3/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Cinghiale, Clarinet, and Bassoon parts are in the upper staves, while the Horn, Piston, Trombone, Trumpet, Tuba, and Timpani parts are in the middle staves. The Archi (Archi) part is in the lower staves. The music is written in a standard musical notation with notes, rests, and dynamic markings. The page number 507 is in the top right corner.

Picc. *(a2)*

Fl.

Ob. *(1)*

Cingl.

Cl. *(a2)*

Fag. *(a2)*

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba *(III)*

Timp.

Archi

30

Picc. *(a2)* *cresc.* *f*
 Fl. *(a2)* *cresc.* *f*
 Ob. *(a2)* *cresc.* *f*
 C.ingl. *(a2)* *cresc.* *f*
 Cl. *(a2)* *cresc.* *p* *f*
 Fag. *p* *f*
 Cor. *-*
 Pist. *-*
 Tr-be *-*
 Tr-ni
e
Tuba *-*
 Timp. *f*
 Archi *cresc.* *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*

Picc. *(a2)* *p* *cresc.*
 Fl. *p* *cresc.*
 Ob. *(a2)* *p* *cresc.*
 Cingl. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p*
 Cor.
 Pist.
 Tr-be
 Tr-m
 Tuba
 Timp. *p* *cresc.*
 Archl. *p* *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Cor (Horn), Piston (Trumpet), Trombone (Tr-be), Trumpet (Tr-ni), Tuba, Timpani (Timp.), and a group of Strings (Archi). The score is written in G major, indicated by one sharp (F#) on the key signature, and in 4/4 time. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout to indicate the volume of the music. The notation includes various musical symbols like notes, rests, and slurs, representing the melody and harmony for each instrument. The Piccolo, Flute, Oboe, and Clarinet parts often feature rapid runs and trills, while the Bassoon and Trombone parts provide a more rhythmic foundation. The Timpani and String sections are also prominently featured, contributing to the overall texture and dynamics of the piece.

40

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Tim.
 Archi

(a2)
 (a2)
 a2
 f
 (II)
 I
 f
 II
 f

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pict.
 Tr. bc.
 Tr. ni.
 Tuba
 Timp.
 Arch.

Musical score for page 514, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Piccolo. The brass section includes Cor Anglais, Trumpet in Bb, Trombone in Bb, Tuba, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Piccolo. The brass section includes Cor Anglais, Trumpet in Bb, Trombone in Bb, Tuba, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

Picc.

Fl. (a2) *ff*

Ob. *ff*

Cingl.

Cl. *ff* (a2)

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr-bc *ff*

Tr-ni *ff*

Tuba *ff*

Timp *ff*

Archi

Picc. *fff*

Fl. (a 2) *fff*

Ob. *fff*

C.ingl. *fff*

Cl. (a 2) *fff*

Fag. (a 2) *fff*

Cor. *fff*

Pist. *fff*

Tr. ba. *fff*

Tr. ni
e
Tuba *fff*

Timp. *fff*

Archi *fff*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-bc
 Tr-ni
 Tuba
 Timp.
 Archi

Picc.
 Fl.
 Ob.
 Clarinet
 Cl.
 Fag.
 Cor.
 Pst.
 Tr-be
 Tm
 Tuba
 Tmp.
 Archi

(a 2)
 (a 2)

№ 12
а) Сцена
а) Scène

519

Moderato

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Галлифрон хочет открыть танцы
Gallifron veut faire défiler les danses

Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Archi

Archi

Cl

10

Archi

Cl

13 2

Archi

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromb.), and String (Arch.). The music is in 3/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered '1' in the top left corner.

б) Танец герцогинь b) Danse des duchesses

Moderato con moto (tempo di Minuetto)

Flauto

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Moderato con moto (tempo di Minuetto)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

(I, II)

Cor.

Archi

f *ff*

10

(I, II)

Cor.

Archi

f *ff*

(I, II)

Cor.

Archi

Fl. I 20

Ob.

C. ingl.

Cl.

Fag.

Cor. I solo

Tr. bu. IV

Arch.

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains Cor Anglais (I solo), Trumpet (Tr. bu.), and a section for the Archi (Archi) which includes Violin I, Violin II, Viola, Cello, and Double Bass. The third system continues the Archi parts. The score is in G major (one sharp) and 4/4 time. Measure 19 is the start of the page. Measure 20 is marked with a box containing the number 20. Dynamic markings include *ff* (fortissimo) and *f* (forte). The Cor Anglais part has a 'I solo' marking above measure 20. The Trumpet part has a 'IV' marking above measure 20. The Archi parts show various textures, including sustained notes, moving lines, and rhythmic patterns.

[illegible]

в) Танец баронесс
с) Danse des baronnes

Allegro moderato (tempo di Gavotte)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

C. ingl.

Cl.

Fag.

10

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *mf*

20

Picc.

Fl.

Ob. (I) II

C. ingl.

Cl.

Fag.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

г) Танец графинь
d) Danse des comtesses

Allegro non troppo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Allegro non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

Fl. (a 2)
 Ob. (a 2)
 C. ingl.
 Cl. a 2
 Fag.
 Cor.
 Pist.
 Tr. ba.
 Tr. ni e Tuba
 Archi

div.
 unis.

Fl. (a 2)
 Ob.
 C. ingl.
 Cl. (a 2)
 Fag.
 Cor.
 Pist.
 Tr. bu.
 Tr. ni e Tuba (III)
 Archi.

The score is for a full orchestra. The woodwind section includes Flute (a 2), Oboe, Cor Anglais, Clarinet (a 2), Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The string section is represented by the Archi. (Archi) part. The score is in 2/4 time and features a variety of musical notations, including dynamics (ff, f), articulation (accents, slurs), and fingerings. The key signature has one sharp (F#).

д) Танец маркиз
е) Danse des marquises

Allegro non troppo

Oboe

Corno inglese

2 Clarinetti (B)

Fagotto

4 Corni (F)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Cor.

Arch.

10

pizz.

p

pizz.

p

mf

p

pizz.

p

mf

arco

pizz.

p

pizz.

p

IV

p

Arch.

Arch.

Cl. *p*

Cor. (IV) *p* II

Archi *p*

Ob. *mf* I

C. ingl. *mf*

Cl. *poco cresc.* *mf*

Fag. *mf* I

Cor. (II) *mp* *poco cresc.* *mf*

Archi *poco cresc.* *mf* pizz.

Ob. (1) *f*

C. ingl. *f*

Cl. *f*

Fag. (1) *f*

Arch. *f*

Ob. (1) *f*

C. ingl. *f*

Cl. *f*

Fag. (1) *f*

Arch. *f*

30

Cl. *dim.* *p*

Cor. *p*

Archi *p* *p* *arco* *pizz.* *p* *pizz.* *p*

Cl.

Cor. *IV* *p*

Archi

Cl. The Clarinet part features a continuous eighth-note melody in the right hand, with a dynamic marking of *p* (piano) at the beginning.

Cor. The Cor Anglais part consists of a melody in the right hand, marked with a Roman numeral (IV) and a dynamic marking of *p*. A repeat sign (II) appears at the end of the section.

Archi The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a steady eighth-note accompaniment, while the Cellos/Double Basses play a similar pattern. Dynamics include *p* and *p*.

Cl. The Clarinet part continues with the eighth-note melody, marked with *poco cresc.* and *mf* (mezzo-forte).

Cor. The Cor Anglais part continues with the melody, marked with *poco cresc.*, *mp* (mezzo-piano), and *mf*. A Roman numeral (II) is present at the start.

Archi The string section continues with the accompaniment, marked with *poco cresc.*, *mf*, and *pizz.* (pizzicato) for the Violins.

FARANDOLE

а) Сцена

a) Scène

Poco più vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Дамы предлагают фарандолу

Les dames proposent une farandole

Poco più vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

C. ingl.

Fag. ^{a 2}

Cor.

Archi

ff

Fl.

Ob.

C. ingl.

Cl.

Fag.

Archi

ff

^{a 2}

б) Танец
b) Danse

539

20

Allegro non troppo (Tempo di Marzurka)

Picc.

Fl.

Ob.

C. angl.

Cl.

Fag.

Cor.

Pist.

Tr.-bc.

Tr.-ni
e
Tuba

Timp.

Allegro non troppo (Tempo di Marzurka)

Arch.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pi-t.
 Tr-be.
 Te-ni
 e
 Tuba.
 Timp.
 Archi.

Musical score for a symphony orchestra, page 540. The score includes staves for Piccolo, Flute, Oboe, Clarinet in G, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The music is in 2/4 time with a key signature of one flat. The Piccolo, Flute, Oboe, and Clarinet in G parts feature complex melodic lines with trills, grace notes, and slurs. The Bassoon part has a prominent melodic line with a trill and a grace note. The Cor Anglais, Trumpet, and Trombone parts have simpler melodic lines. The Tuba part has a single note. The Timpani part has a single note. The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes and quarter notes, with a crescendo leading to a forte (f) dynamic.

30

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score for measures 30-35 is written for a large orchestra. The Piccolo part has a measure rest in measure 30. The Flute, Oboe, and Cinghiale parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a similar pattern, with the Bassoon part marked with a 'p' (piano) dynamic. The Cor Anglais part plays a series of chords. The Posaune, Trompete, Trombone, and Tuba parts are marked with a 'p' (piano) dynamic. The Timpani part is marked with a 'p' (piano) dynamic. The Archi part consists of strings playing a rhythmic pattern of eighth notes.

Picc.

Fl. (a 2)

Ob.

C. ingl.

Cl. (a 2)

Fag. (a 2)

Cor.

Pist.

Tr-bc.

Tr-ni e

Tuba

Timp.

Arch. i

div.

f

Picc.
 Fl. ^(a 2)
 Ob.
 C.ingl.
 Cl. ^(a 2)
 Fag.
 Cor.
 Pist.
 Tr.-be.
 Tr.-ni
 c
 Tuba
 Timp.
 Archi.

Musical score for orchestra, page 543. The score is written for various instruments including Piccolo, Flute (a 2), Oboe, Clarinet in G, Clarinet (a 2), Bassoon, Horns (II and IV), Trumpet, Trombone (a 2), Trumpet (a 2), Tuba, Timpani, and Strings. The music is in 2/4 time and features dynamic markings such as *sf*, *ff*, and *f*. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have more complex melodic lines with some rests.

Picc. (a 2)

Fl. (a 2)

Ob. (a 2)

C. ingl.

Cl. #

Fag.

Cor. (II) (IV)

Pist.

Tr. be (a 2)

Tr. ni (a 2)

e Tuba

Timp.

Archi

div.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. (II) *ff*
 (IV) *ff*
 Pist. *ff*
 Tr. be *ff*
 Tr. ni *ff*
 Tuba *ff*
 Timp. *ff*
 Archi *ff*
 unis. *ff*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings like 'ff' and 'a2'.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Bassoon
- Cor.
- Pist.
- Trombone
- Trumpet
- Tuba
- Timpani
- Archi

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page number '60' is visible in the top right corner.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. be.

Tr. ni
e
Tuba

Timp.

Archi

The musical score is written for a full orchestra. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The middle section includes Cor Anglais (Cor.), Posauna (Pist.), Trombone (Tr. be.), and Trumpet and Tuba (Tr. ni e Tuba). The bottom section includes Timpani (Timp.) and Strings (Archi). The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (Bb). The string section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl. & Kb.).

Picc.

Fl. (a 2)

Ob.

C. ingl.

Cl. (a 2)

Fag. (a 2)

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba a 2

Timp.

Arch.

Picc. *ff* *5*

Fl. *ff* *5*

Ob. *ff*

C.ingl. *ff*

Cl. *ff* *5*

Fag. *ff* *5*

Cor. *ff*

Pist. *ff* *1*

Tr-be *ff* *a 2*

Tr-ni *ff* *a 2*

Tuba *ff* *a 2*

Timp. *ff*

Arch. *ff* *5*

ff

[80]

Presto

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pst. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 Tuba *ff*
 Timp. *ff*
 Archi *ff*
 div. *ff*

90

Picc.

Fl. (a 2)

Ob.

Cingl.

Cl. (a 2)

Fag. (a 2)

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

unis.

№ 14

СИЕНА

SCÈNE

Allegro con spirito

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Arpe

Прибытие егерей
Arrivée des piqueurs

Allegro con spirito

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. be.
 Tr. ni
 e
 Tuba
 Timp.
 Archi

Musical score for orchestra, measures 55-57. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Posauna, Trombone, Trumpet, Tuba, Timpani, and Strings. The key signature has one flat (Bb). The score shows a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamics like *f* (forte) are indicated. The strings play a continuous rhythmic pattern in the lower register.

Fl.

Cl.

Fag.

Tr - be

Timp.

Archi

10

Fag.

Cor.

Timp.

Archi

Fl. *a 2*
mf

C. ingl. *mf*
a 2

Cl. *a 2*
mf

Fag. *(a 2)*
mf

Cor. *(II)*
(IV)

Timp.

Archi *mf*

Fl. *(a 2)*

C. ingl. *(a 2)*

Cl. *(a 2)*

Timp.

Archi

6262

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Archi

Vcllo

Bassi

*Oxota удалется
La chasse s'éloigne*

pp

ppp

[30]

Andantino

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. - be

Tr. ni
e
Tuba

Timp.

Arpe

Появляется лодка из перламутра
L'embarcation de nacre paraît

Andantino

Archi

ppp

40

Picc. *p*

Fl. *p dolce*

C. ingl. *p dolce*

Cl. *p*

Диалог принца Дезире и Феи Сирени
Dialogue de Désiré et de la Fée des Lilas

Archi

Picc. *p*

Fl. *p*

Cl. *p*

Fag. *p*

Archi

Fl. ⁽¹⁾ 50

C. ingl.

Cor.

Archi

p dolce espr.

p dolce espr.

p pizz.

p pizz.

p

arco

Fl.

Ob.

Cor.

Archi

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Flute part, starting in the third measure with a melodic line.
- Fl.** (Flute): Flute part, starting in the third measure with a melodic line.
- Ob.** (Oboe): Oboe part, starting in the second measure with a melodic line.
- Cl.** (Clarinet): Clarinet part, starting in the third measure with a melodic line.
- Bsg.** (Bassoon): Bassoon part, starting in the second measure with a melodic line.
- Cor.** (Cor Anglais): Cor Anglais part, starting in the second measure with a melodic line.
- Pist.** (Piston): Piston part, starting in the second measure with a melodic line.
- Tr - b.** (Trumpet): Trumpet part, starting in the second measure with a melodic line.
- Tr - ni** (Trumpet): Trumpet part, starting in the second measure with a melodic line.
- Tuba**: Tuba part, starting in the second measure with a melodic line.
- Timp.** (Timpani): Timpani part, starting in the second measure with a melodic line.
- Archi** (Archi): String part, starting in the second measure with a melodic line.

The score is written in 3/4 time and includes dynamic markings such as *p*, *mf*, and *cresc.* (crescendo). The page is numbered 100 in the bottom right corner.

6262

Picc. *a 2*
 Fl. *cresc.*
 Ob. *cresc.*
 C. ingl. *cresc.*
 Cl. *ff*
 Fag. *cresc.*
 Cor. *f cresc.*
 Pist. *f cresc.*
 Tr.-be *f*
 Tr.-ni
 Tuba *mf cresc.*
 Timp. *Timp. muta in Grs. H, E*
 Archi *cresc.*

Picc. *(a2)* *fff*

Fl. *fff*

Ob. *fff* *a2* *fff*

Cingl. *fff* *ff*

Cl. *fff* *a2* *fff*

Fag. *ff* *fff*

Cor. *ff* *ff* *ff*

Pist. *ff* *a2* *ff*

Tr-be *ff* *ff*

Tr-ni
e
Tuba *mf*

Timp. *ff* *mf*

Arch. *fff* *ff* *fff* *ff*

70

Picc. *ff*
 Fl. *ff*
 Ob. (a2) *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 Tuba *f*
 Timp. *ff*
 Archi *ff*

Picc. (a2) *dim.* *p*

Fl. *dim.* *p* *a2* *esp.* *mf* *p*

Ob. *dim.* *p* *a2* *esp.* *mf* *p*

Cingl. *dim.* *p* *a2* *esp.* *mf* *p*

Cl. *dim.* *p* *a2* *esp.* *mf* *p*

Fag. (a2) *dim.* *p* *a2* *esp.* *mf* *p*

Cor. *fff* *mf* *p* *mf* *p*

Pist. *fff* *mf* *p* *mf* *p*

Trcl. *fff* *mf* *p* *mf* *p*

Trm. *fff* *mf* *p* *mf* *p*

Tuba *fff* *mf* *p* *mf* *p*

Temp. *fff* *mf* *p* *mf* *p*

Arpa *fff* *mf* *p* *mf* *p*

Archi *sf* *p* *mf* *p* *pizz.* *mf* *p*

Fl. (a2) *mf*

Ob. (a2)

C. ingl.

Cl. (a2)

Fag. *mp* *mf*

Cor. *mp* *mf* *mf*

Pist.

Tr-be

Tr-ni e Tuba *mp* *mf* *mp* *mf*

Arpe *f*

Фея Сирени протягивает свою волшебную палочку и показывает принцу Дезире спящую Аврору
La Fée étend sa baguette et laisse voir au Prince Aurore endormie

endormie

mp mf mf

mp mf mf

mp mf mf

mp mf mf

arco

Fl. II

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr.bu

Tr.ni
e
Tuba

Arpe

Archi

The musical score is written for a full symphony orchestra. The woodwind section includes Flute II, Oboe, Clarinet in G, Bassoon, Cor Anglais, and Piccolo. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The harp is also present. The score is in B-flat major (three flats) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp plays a complex arpeggiated figure. The brass instruments are mostly silent, with the Piccolo playing a single note. The strings play a sustained harmonic background.

II

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor

Pist.

Tr. bu

Tr. ni

Tuba *mf* III >

Arpa

Arch. *mf*

II

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. ba.

Tr. ni.

Tuba

Arpe.

Arch.

This musical score page, numbered 570, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr. ba.) and Trombone (Tr. ni.). The harp (Arpe.) and string section (Arch.) are also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and harp play active melodic lines, while the brass and strings provide harmonic support. The harp part features arpeggiated figures with triplets and septuplets. The string section consists of five staves, with the first four showing sustained notes and the fifth showing a single note.

90

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Archa

mf

cresc.

f

[illegible]

Fl.

Ob.

C. ingl

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-nie
Tuba

Archi

Фея Сирени поднимает сво-
ю волшебную палочку.
Аврора встает и в порыве
устремляется к принцу
La Fée étend encore sa baguette
Aurore se lève et s'élançe

100 Allegro vivace

Picc. (a2) *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *ff*

Cingl. *ff* *ff*

Cl. *ff* *ff*

Fag. *ff* *ff*

Cor. *ff* *f*

Pist. *ff* *f*

Tr-be *ff* *f*

Tr-ni *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Arpe *ff* *ff*

Allegro vivace

Archi *ff* *f* *ff* *f*

ff *f* *ff* *f*

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl. (a2)

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Piston (Trumpet), Tr-be (Trombone), Tr-ni e Tuba (Trombone and Tuba), Timpani (Timp.), and Archi (Archi/Strings). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *(a2)* (second ending). The notation includes various musical symbols like notes, rests, and accidentals.

Picc. (a2)
 Fl. *mf* *f* *cresc.*
 Ob. *mf* *f* *cresc.*
 C.ingl. *f* *cresc.*
 Cl. *mf* *f* *cresc.*
 Fag. *mf* *f* *cresc.*
 Cor. *mf* *f* *cresc.*
 Pist. *mf* *f* *cresc.*
 Tr-be *mf* *f* *cresc.*
 Tr-ni e Tuba *mf* *f* *cresc.*
 Timp. *mf* *f* *cresc.*
 Archi *mf* *f* *cresc.*
mf *f* *cresc.*

[illegible]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 Archi

Musical score for a symphony, featuring various orchestral instruments. The score is written in G major (one sharp) and 2/4 time. It includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Piston, Trumpet, Trombone, Trumpet and Tuba, Timp, Arpeggiator, and Archi. The music is marked with *ff* (fortissimo) and *f* (forte). The score shows a complex arrangement of notes, rests, and dynamic markings across 16 measures.

130

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Arpe

Archi

a) Pas d'Action

(Сцена Авроры и принца Дезире)
(Scène d'Aurore et de Désiré)

Andante cantabile

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Arpe

Andante cantabile

Violini I

Violini II

Viole

Violoncello solo

Violoncelli altri

Contrabassi

20

Pochissimo più animato

C.ingl.

Cl.

Fag.

Cor.

V. ni I

V. ni II

V. le

V. c.

altri

C. b.

II

Cor.

V. ni I

V. ni II

V. le

solo

V. ce

altri

C. b.

p

mf

mp

f

dim.

III

[illegible]

rit.

Tempo I

C. ingl. *f* *p*
 Cor. *mp* *p* II
 Vni I *mp* *p*
 Vni II *mp* *p*
 Vle *p*
 Vc. solo *mf* *p*
 Vc. altri *mp* *p*
 C-b. *p*

40

Fl. *mf* 7
 Cor. *pp*
 Vni I *pp* arco *pp*
 Vni II *pp*
 Vle *pp*
 Vc. solo *p*
 Vc. altri *pp*
 C-b. *pp*

Fl. *I*

V-ni I

V-ni II *arco*
pp

V-le

V.c. *solo*
p

altri

C-b.

Fl. *(II)*

V-ni I

V-ni II

V-le

V.c. *solo*

altri

C-b.

50

(II)

Fl. *p*

Ob. *p*

Cingl. *mf* *p* *mf* *p*

Cl. *p* *p* *p*

Fag. *p* *p*

Cor.

Arpe. *p*

V. ni I *mp* 6

V. ni II

Vle. pizz. arco 7

V.c. solo *p*

altri pizz.

C.b. pizz.

This page of a musical score, likely from a 19th-century symphony, contains the following staves and markings:

- Fl.** (Flute): First staff, featuring sixteenth-note patterns and dynamic markings *p* and *mf*.
- Ob.** (Oboe): Second staff, marked with a first ending bracket (I) and dynamic marking *p*.
- C.ingl.** (Clarinet in G): Third staff, marked with dynamic *p*.
- Cl.** (Clarinet in B): Fourth staff, marked with dynamic *p*.
- Fag.** (Bassoon): Fifth staff, marked with dynamic *p*.
- Cor.** (Horn): Sixth staff, marked with dynamic *p* and a first ending bracket (I).
- Arpe** (Arpeggio): Seventh staff, marked with dynamic *p*.
- V. ni I** (Violin I): Eighth staff, marked with *pp* and a 7-measure rest.
- V. ni II** (Violin II): Ninth staff, marked with *pp* and a 7-measure rest.
- V. le** (Viola): Tenth staff, marked with *pp* and a 7-measure rest.
- V. c.** (Cello): Eleventh staff, marked with *pp* and a 7-measure rest.
- C. b.** (Double Bass): Twelfth staff, marked with *pp* and a 7-measure rest.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *pizz.* (pizzicato).

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Arpe (Arpe), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V.c.), and Double Bass (C.b.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the Clarinet and Bassoon, then the Cor, Arpe, Violin I and II, Viola, Cello, and Double Bass at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the Clarinet and Bassoon, then the Cor, Arpe, Violin I and II, Viola, Cello, and Double Bass at the bottom.

60

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Archi

volo

mp

7

7

[illegible]

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Horn), Pist. (Trumpet), Tr. be (Trombone), Tr. ni e Tuba (Trombone and Tuba), and Archi (Strings). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A *pizz.* (pizzicato) instruction is visible for the strings. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Flute, Oboe, Clarinet in G, and Clarinet in B-flat parts are written in treble clef, while the Bassoon, Horn, Trumpet, Trombone, and Tuba parts are written in bass clef. The strings are written in both treble and bass clefs. The score includes various musical notations such as notes, rests, and slurs.

70

Fl.

Ob.

C. ingl.

Cl.

Fag. (a 2)

Cor. II

IV

Pist.

Tr.-be

Tr.-ni
e
Tuba

simile

simile

simile

Archi

f

f *mf*

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of one flat and the 3/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piston (Pist.), Trumpet (Tr. be), Trombone (Tr. ni e Tuba), and Timpani (Timp.).

The score is divided into two systems. The first system covers measures 1 through 16. The Flute and Oboe parts are mostly rests. The Clarinet in G part begins with a forte (*ff*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic. The Bassoon part has a marking of (a2) and plays a melodic line with a mezzo-forte (*mf*) dynamic. The Cor Anglais part has two staves, (II) and (IV), both playing a melodic line with a mezzo-forte (*mf*) dynamic. The Piston, Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part is also mostly rests.

The second system covers measures 17 through 24. The Flute and Oboe parts are mostly rests. The Clarinet in G part continues its melodic line with a mezzo-forte (*mf*) dynamic. The Bassoon part continues its melodic line with a mezzo-forte (*mf*) dynamic. The Cor Anglais part continues its melodic line with a mezzo-forte (*mf*) dynamic. The Piston, Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part is also mostly rests.

At the end of the second system, there is a section marked "sul G al segno". The Flute and Oboe parts are mostly rests. The Clarinet in G part plays a melodic line with a mezzo-forte (*mf*) dynamic. The Bassoon part plays a melodic line with a mezzo-forte (*mf*) dynamic. The Cor Anglais part plays a melodic line with a mezzo-forte (*mf*) dynamic. The Piston, Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part is also mostly rests.

100

Picc.

Fl.

Ob.

Cl.

Bassoon

Cor.

Pist.

Tr. ni

Tuba

Tim.

Archi

90

Piu mosso

Picc.

Fl.

Ob.

Cl.

Bass.

Cor.

Pist.

Tr. be.

Tr. ni e Tuba

Timp.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical notation for measures 598-602, featuring various instruments and dynamic markings such as *fff*, *a2*, and *mf*.

Allegro

100

Picc. (a 2) *f*

Fl. *f*

Ob.

C. ingl. (a 2)

Cl. *f*

Fag.

Cor. *mf* *f*

Pist.

Tr. ba *mp*

Tr. ni *mp* *f*

e Tuba *mp* *f*

Timp.

Allegro

Archi *pizz.* *mf* *f*

pizz. *mf* *f*

pizz. *mf* *f*

pizz. *mf* *f*

pizz. *mf* *f*

Picc. *mf*

Fl. (a 2) *mf*

Ob.

C. ingl.

Cl. (a 2) *mf*

Fag.

Cor. *mf* *f*

Pist.

Tr-be (I) *mp*

Tr-ni *mp*

c Tuba (II) *f*

Archi *arco* *mf* *f*

mf *f*

120

Picc.

Fl.

Ob.

Clarinet

Cl.

Fag.

Cor.

Pist.

Tr.-be

Tr.-ni
e
Tuba

Archi

130

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. be

Tr. ni
e
Tuba

Archi

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl.
 Fag.
 Cor.
 Pist.
 Tr - be
 Tr - ni
 e
 Tuba
 Archi

140

Picc.

Fl.

Ob.

Cl.

Bass.

Cor.

Pist.

Tr.

Tr.

Tuba

Archi

Picc. *mf* *f*
 Fl. (a 2) *mf* *f*
 Ob.
 C. ingl.
 Cl. (a 2) *mf* *f*
 Fag.
 Cor. *mf* *f*
 Pist.
 Tr. be I *f*
 Tr. ni II *f*
 e Tuba
 Archi *pizz.* *mf* *f*

Picc.
 Fl. (a 2)
 Ob.
 C. ingl.
 Cl. (a 2)
 Fag.
 Cor.
 Pist.
 Tr. be
 Tr. ni
 e
 Tuba
 Archi

Musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Piccolo, Flute (a2), Oboe, Clarinet (a2), Bassoon, Cor Anglais, Trumpet (1), Trombone, Trumpet 2, Tuba, and Strings. The music is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *arco*.

160

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

(a 2)
 (a 2)
 f
 ff
 f
 f
 f
 pizz.
 p
 pizz.
 p
 pizz.
 p
 pizz.
 p
 pizz.
 p

б) Вариация Авроры
b) Variation d'Aurore

605

Allegro con moto

Allegro con moto

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Ob.

Archi

mp

più f

arco

p

10

arco

p

Ob. (1) *più f*

Cl. *p*

Fag. *p*

Cor. *pp*

Archi *p*

20

Ob. *a 2*
mp

Fag. *a 2*
mp

Cor. (III)
mp

Archi *p* *piu f* *p* *mf*

[illegible]

The first system of the musical score features the following parts:

- Cl. (Clarinet):** The first staff shows a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The fourth measure contains a half note G4 with a second ending bracket and a fermata.
- Fag. (Bassoon):** The second staff shows a whole rest in the first measure, followed by a half note G3 in the second measure, and a quarter note G3 in the third measure. The fourth measure contains a half note G3 with a second ending bracket and a fermata.
- Piano:** The piano part consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-1

40

F1.

Ob.

Cl.

Fag.

Cor.

Archi

F1.

C. ingl.

Cl.

Fag.

Cor.

Archi

mf marcato

mf marcato

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Archi (Archi). The music is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pizz.' (pizzicato). The page is numbered '106' at the bottom center.

в) Кода
с) Coda

615

Presto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Arpe

Presto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. 10

Cl. *a 2* *mf* *p*

Fag. *p*

Archi

pizz. *mp* *mf* *p*

Ob. *p*

C. ingl. *p*

Cl. *p* *cresc.* *mf* *p* *a 2*

Archi

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

20

Ob. *mp* *mf* *f* *p* *mp* *mf* *f*

C. ingl. *mp* *p* *mp*

Cl. *mf* *f* *mf* *f*

Fag. *mf* *f* *mf* *f*

Archi *p* *f* *p* *f* *p* *f*

f *p* *f*

F1 *a2* *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *1*

Archi *arco* *f* *arco* *arco*

This image shows a page from a musical score, specifically measures 30 through 32. The score is for a full orchestra and includes vocal parts. The instruments and voices shown are Flute (Fl.), Oboe (Ob.), Cingl. (Cinghiale), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature of 4/4.

This image shows a page of a musical score, likely from a symphony. The score is written for a full orchestra, with staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fag), Cor, Violin (Vcl), Viola (Vla), and Cello/Double Bass (Archi). The music is in 3/4 time, as indicated by the time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The page number '40' is visible in the top right corner. The score is written in a single system, with the instruments grouped together. The Flute part has a '(a 2)' marking above it. The Oboe part has a 'p' marking. The Clarinet part has a 'p' marking. The Bassoon part has a 'p' marking. The Cor part has a 'p' marking. The Violin part has a 'p' marking. The Viola part has a 'p' marking. The Cello/Double Bass part has a 'p' marking. The score is written in a single system, with the instruments grouped together. The Flute part has a '(a 2)' marking above it. The Oboe part has a 'p' marking. The Clarinet part has a 'p' marking. The Bassoon part has a 'p' marking. The Cor part has a 'p' marking. The Violin part has a 'p' marking. The Viola part has a 'p' marking. The Cello/Double Bass part has a 'p' marking.

C. ingl. (II) *cresc.* *mf* *a 2* *p* *cresc.*

Cl. *cresc.* *mf* *mf* *p* *cresc.*

Fag. *cresc.* *mf* *mf* *p* *cresc.*

Cor. (II) *cresc.* I. II *mf* *p* *cresc.*

Archi *cresc.* *mf* *p* *cresc.*

cresc. *mf* *p* *cresc.*

cresc. *mf* *p* *cresc.*

cresc. *mf* *p* *cresc.*

cresc. *mf* *p* *cresc.*

50

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *mf* *a 2* *p*

Cl. (II) *mf* *mf* *p*

Fag. *mf* *mf* *p*

Cor. I. II *mp* *mf* *p*

Archi *mf* *p* *pizz* *p*

arco *arco*

mf *p*

Picc. *simile* *cresc.*
 Fl. *simile* *cresc.*
 Ob. *simile* *cresc.*
 C. ingl. *cresc.*
 Cl. *simile* *cresc.*
 Fag. *simile* *cresc.*
 Cor. *p*
 Tr-be
 Tr-ni
 Archi *arco* *cresc.*
cresc.
cresc.

60

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Vn-I

Vn-II

Viola

Cello

Bassi

cresc.

p

f

ff

arco

spiccato

I

II

III

a 2

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Archi

ff
a 2
ff
ff
a 2
ff
(a 2)
f
(I)
(III)
spiccato
spiccato

70

Picc. (a 2)
 Fl. (a 2)
 Ob.
 C. ingl.
 Cl. (a 2)
 Fag. (a 2)
 Cor.
 Tr-be
 Tr-ni (III)
 Archi

Musical score for measures 70-73. The score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four systems. The first system contains Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bassoon, and Cor Anglais. The second system contains Trumpet, Trombone, and Trombone III. The third system contains the string section (Violins I, Violins II, Viola, Violoncello, and Double Bass). The score includes various musical notations such as notes, rests, and dynamics (f).

Fl. (a 2)
 Ob.
 C. ingl.
 Cl.
 Fag. (I)
 Cor. III, IV
 Tr-ni (III)
 Arpe
 Archi

Musical score for measures 1-4. The score includes parts for Flute (a 2), Oboe, Clarinet in G, Clarinet, Bassoon (I), Cor Anglais (III, IV), Trumpet (III), Arpeggiated strings, and the full string section. Dynamics include *mf*, *p*, and *mp*.

Fl. *p* *mp*

Ob. *p* *mp*

C. ingl. *p* *mp*

Cl. *p* *mp*

Fag. *p* *mp*

Arpe. *mp*

Archi *mp*

80

Fl. *mp* *p*

Ob. *mp* *p*

C. ingl. *mp*

Cl. *mp*

Fag. *p*

Arpe. *mp*

Archi *mp* *pizz.* *p*

This page of the musical score contains measures 90 through 95. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Arpeggiator (Arpe). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). Measure numbers 90, 91, 92, 93, 94, and 95 are indicated at the top of the staves.

Видение Авроры исчезает
La vision d'Aurore disparaît

Видение Авроры исчезает
La vision d'Aurore disparaît

Archi

pizz.
p

pizz.
p

p

p

p

p

№ 16
СЦЕНА
SCÈNE

627

Allegro agitato

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Принц Дешире умоляет Фею познакомить его с Авророй
Desiré conjure la Fée de lui faire connaître Aurore

Allegro agitato

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl. *a 2*
f *sf* *sfz*

Ob.
f *sf* *sfz*

Cingl.
f *sf* *sfz*

Cl.
f *sf* *sfz*

Fag.
a 2
f *sf* *a 2* *sf*

Cor.
f *sf* *sfz*

Pist.
f *sf* *sfz*

Tr-be
f *sf* *sfz*

Tr-ni
f *sf* *sfz*

Tuba
f *sf* *sfz*

Timp
f *sf* *sfz*

Archi
f *sf* *sfz*

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Fist.

Trombe

Tuba

Timp.

Archi

6262

Fl. *a 2* *sf* *sf* *a 2*

Ob. *sf*

C. ingl. *sf*

Cl. *sf*

Fag. *a 2* *a 2* *sf* *a 2*

Cor. *I* *sf* *I*

III *sf* *III*

Pist.

Tr-ba

Ti ni
e
Tuba

Timp.

Arch. *sf* *sf* *f* *sf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Pist.), Trombone (Tr.-bn), Tuba (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic pattern. The Horn, Trumpet, Trombone, and Tuba are silent. The Timpani and Strings are also silent. The second measure shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic pattern. The Horn, Trumpet, Trombone, and Tuba are silent. The Timpani and Strings are also silent. The third measure shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic pattern. The Horn, Trumpet, Trombone, and Tuba are silent. The Timpani and Strings are also silent. The score includes dynamic markings such as *f*, *ff*, and *cresc.* (crescendo). The Flute and Oboe parts are marked with *ff* and *cresc.* The Clarinet and Bassoon parts are marked with *f* and *ff*. The Horn, Trumpet, Trombone, and Tuba parts are marked with *f* and *ff*. The Timpani and Strings parts are marked with *f* and *ff*.

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Horn (Cor.). The middle section includes Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), and Timpani (Timp.). The bottom section includes Violins (Viol.), Violas (Vla.), Cellos (Violoncelli), and Double Basses (Bassi).

The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark [20] is present at the top right. The music is in a key with two flats (Bb and Eb) and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), Cor. (Cor Anglais), Pist. (Piston), Tr-bu (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), and Archi. (Strings). The score is divided into two systems, each with a double bar line. The first system includes measures for Fl. (marked with a 2), Ob., C. ingl., Cl. (marked with a 2), Fag. (marked with a 2), Cor., Pist., Tr-bu, Tr-ni, Tuba, Timp., and Archi. The second system includes measures for Fl., Ob., C. ingl., Cl., Fag., Cor., Pist., Tr-bu, Tr-ni, Tuba, Timp., and Archi. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The paper is aged and yellowed, with some staining and wear visible.

Fl. (a 2)
 Ob.
 C. ingl.
 Cl. (a 2)
 Fag. (a 2)
 Cor.
 Pst.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for orchestra and strings, measures 635-636. The score includes parts for Flute (a 2), Oboe, Clarinet in G (C. ingl.), Clarinet (a 2), Bassoon (Fag. a 2), Cor Anglais, Piccolo, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings (Archi). The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes. The woodwinds have a "pizzicato" marking above them. The strings play a steady eighth-note pattern in the right hand and a sustained note in the left hand.

№ 17

ПАНОРАМА

PANORAMA

unreal string
in 6

Andantino

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

Tromba (B)

Tuba

Timpani

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mf

pizz

p

pizz

p

Ob

Cl

Fag

Archl

Ol

Cl

Fag

Cot

Alt

Archl

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-ba

Tuba

Timp.

Arpe

Arch₁

p

p

mf

1 3 6 8

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr.-br.

Tuba

Timp.

Arpe

Archi

[illegible]

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor

Pist.

Tr-be

Tuba

Timp.

Arpe

Archi

20

p

ppp

f

p espress.

p espress.

p espress.

alco

p espress.

alco

p

Fl.

Ob.

Cl. in G

Bs.

Cor. II

Tr.

Tuba

Timp.

Arpeggio

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor. (II)

Pist.

Tr-be

Tuba

Timp.

Arp.

Archi

IV

Fl. ^{a 2}
p

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor. (IV)

Pist. II

Tr-be

Tuba

Timp. *ppp*

Arpe *p*

Archi *p* *pizz.* *p* *pizz.* *p* *pizz.*

30

Fl

Ob

Clarinet

Cl

Bassoon

Cor Anglais

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Violoncello

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Trbu.

Tuba

Timp.

Arpe

Archi

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tuba

Timp.

Arpe

Archi

This musical score page, numbered 647, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cingl. (likely Cinghiale), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piston (Pist.), Trumpet (Tr-be), Tuba, Timpani (Timp.), Arpeggio (Arpe), and Archi (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Cor, Pist, Tr-be, Tuba) enter in the third measure with a melodic line marked *p* (piano). The Arpeggio section plays a triplet of eighth notes in the third measure, marked *p* (piano). The Archi section plays a melodic line in the first two measures, marked *p* (piano).

[illegible]

[illegible]

[illegible]

no rit

50

Fl

Ob.

Cingl

Cl.

Fag.

Cor.

Pist.

Tr-bc

Tuba

Temp

Arps

Arsl

p

p

p

ppp

p

pizz

p

pizz

p

pizz

p

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tuba

Timp.

Arpe

Archi

Measures 1-3 of the musical score. The Flute and Oboe parts are mostly rests. The Cinghiale part has a melodic line. The Clarinet part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Cor Anglais part has a melodic line. The Piccolo part has a rhythmic pattern. The Trombone part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Arpeggio part has a melodic line. The Archi part has a rhythmic pattern.

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Bass.

Cor.

Pic.

Tr.

Tuba

Timp.

Arpe.

Archi

p

mf

3 3 6 6

Fl

Ob.

Cingl.

Cl.

Fag.

Cor

Pist.

Tr-la

Tuba

Timp.

Arpe

Archi

The musical score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob.), Cingl., Clarinet (Cl.), Bassoon (Fag.), Cor, Pist., Tr-la, and Tuba. The second system contains staves for Timp., Arpe, and Archi. The key signature is one sharp (F#). The Oboe, Clarinet, and Bassoon parts feature dense sixteenth-note patterns. The Flute part has a melodic line in measure 62. The Archi part consists of multiple staves with sustained notes and rhythmic patterns.

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. (Cor Anglais), Pst. (Trumpet), Tr. be. (Trombone), Tuba, Timp. (Timpani), Arpa (Harp), and Archi. (Archi - Violins, Violas, Cellos, and Double Basses). The score is written in 3/4 time and features a key signature of one sharp (F#). The first system includes dynamics like *p* (piano) and *mp* (mezzo-piano). The second system includes *cresc. un poco* (crescendo a little) and *arco* (arco). The third system includes *mp* and *cresc. un poco*. The fourth system includes *cresc. un poco* and *arco*. The fifth system includes *cresc. un poco* and *arco*. The sixth system includes *cresc. un poco* and *arco*. The seventh system includes *cresc. un poco* and *arco*. The eighth system includes *cresc. un poco* and *arco*. The ninth system includes *cresc. un poco* and *arco*. The tenth system includes *cresc. un poco* and *arco*. The eleventh system includes *cresc. un poco* and *arco*. The twelfth system includes *cresc. un poco* and *arco*. The thirteenth system includes *cresc. un poco* and *arco*. The fourteenth system includes *cresc. un poco* and *arco*. The fifteenth system includes *cresc. un poco* and *arco*. The sixteenth system includes *cresc. un poco* and *arco*. The seventeenth system includes *cresc. un poco* and *arco*. The eighteenth system includes *cresc. un poco* and *arco*. The nineteenth system includes *cresc. un poco* and *arco*. The twentieth system includes *cresc. un poco* and *arco*. The twenty-first system includes *cresc. un poco* and *arco*. The twenty-second system includes *cresc. un poco* and *arco*. The twenty-third system includes *cresc. un poco* and *arco*. The twenty-fourth system includes *cresc. un poco* and *arco*. The twenty-fifth system includes *cresc. un poco* and *arco*. The twenty-sixth system includes *cresc. un poco* and *arco*. The twenty-seventh system includes *cresc. un poco* and *arco*. The twenty-eighth system includes *cresc. un poco* and *arco*. The twenty-ninth system includes *cresc. un poco* and *arco*. The thirtieth system includes *cresc. un poco* and *arco*. The thirty-first system includes *cresc. un poco* and *arco*. The thirty-second system includes *cresc. un poco* and *arco*. The thirty-third system includes *cresc. un poco* and *arco*. The thirty-fourth system includes *cresc. un poco* and *arco*. The thirty-fifth system includes *cresc. un poco* and *arco*. The thirty-sixth system includes *cresc. un poco* and *arco*. The thirty-seventh system includes *cresc. un poco* and *arco*. The thirty-eighth system includes *cresc. un poco* and *arco*. The thirty-ninth system includes *cresc. un poco* and *arco*. The fortieth system includes *cresc. un poco* and *arco*. The forty-first system includes *cresc. un poco* and *arco*. The forty-second system includes *cresc. un poco* and *arco*. The forty-third system includes *cresc. un poco* and *arco*. The forty-fourth system includes *cresc. un poco* and *arco*. The forty-fifth system includes *cresc. un poco* and *arco*. The forty-sixth system includes *cresc. un poco* and *arco*. The forty-seventh system includes *cresc. un poco* and *arco*. The forty-eighth system includes *cresc. un poco* and *arco*. The forty-ninth system includes *cresc. un poco* and *arco*. The fiftieth system includes *cresc. un poco* and *arco*. The fifty-first system includes *cresc. un poco* and *arco*. The fifty-second system includes *cresc. un poco* and *arco*. The fifty-third system includes *cresc. un poco* and *arco*. The fifty-fourth system includes *cresc. un poco* and *arco*. The fifty-fifth system includes *cresc. un poco* and *arco*. The fifty-sixth system includes *cresc. un poco* and *arco*. The fifty-seventh system includes *cresc. un poco* and *arco*. The fifty-eighth system includes *cresc. un poco* and *arco*. The fifty-ninth system includes *cresc. un poco* and *arco*. The sixtieth system includes *cresc. un poco* and *arco*. The sixty-first system includes *cresc. un poco* and *arco*. The sixty-second system includes *cresc. un poco* and *arco*. The sixty-third system includes *cresc. un poco* and *arco*. The sixty-fourth system includes *cresc. un poco* and *arco*. The sixty-fifth system includes *cresc. un poco* and *arco*. The sixty-sixth system includes *cresc. un poco* and *arco*. The sixty-seventh system includes *cresc. un poco* and *arco*. The sixty-eighth system includes *cresc. un poco* and *arco*. The sixty-ninth system includes *cresc. un poco* and *arco*. The seventieth system includes *cresc. un poco* and *arco*. The seventy-first system includes *cresc. un poco* and *arco*. The seventy-second system includes *cresc. un poco* and *arco*. The seventy-third system includes *cresc. un poco* and *arco*. The seventy-fourth system includes *cresc. un poco* and *arco*. The seventy-fifth system includes *cresc. un poco* and *arco*. The seventy-sixth system includes *cresc. un poco* and *arco*. The seventy-seventh system includes *cresc. un poco* and *arco*. The seventy-eighth system includes *cresc. un poco* and *arco*. The seventy-ninth system includes *cresc. un poco* and *arco*. The eightieth system includes *cresc. un poco* and *arco*. The eighty-first system includes *cresc. un poco* and *arco*. The eighty-second system includes *cresc. un poco* and *arco*. The eighty-third system includes *cresc. un poco* and *arco*. The eighty-fourth system includes *cresc. un poco* and *arco*. The eighty-fifth system includes *cresc. un poco* and *arco*. The eighty-sixth system includes *cresc. un poco* and *arco*. The eighty-seventh system includes *cresc. un poco* and *arco*. The eighty-eighth system includes *cresc. un poco* and *arco*. The eighty-ninth system includes *cresc. un poco* and *arco*. The ninetieth system includes *cresc. un poco* and *arco*. The ninety-first system includes *cresc. un poco* and *arco*. The ninety-second system includes *cresc. un poco* and *arco*. The ninety-third system includes *cresc. un poco* and *arco*. The ninety-fourth system includes *cresc. un poco* and *arco*. The ninety-fifth system includes *cresc. un poco* and *arco*. The ninety-sixth system includes *cresc. un poco* and *arco*. The ninety-seventh system includes *cresc. un poco* and *arco*. The ninety-eighth system includes *cresc. un poco* and *arco*. The ninety-ninth system includes *cresc. un poco* and *arco*. The hundredth system includes *cresc. un poco* and *arco*.

This page of a musical score is for a symphony, likely the first movement of a Romantic-era work, given the instrumentation and dynamics. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cingl.), Bassoon (Cl.), Bassoon (Fag.), Cor (Cor.), Piston (Pist.), Trumpet (Tr-be), Tuba (Tuba), Timpani (Timp.), Arpa (Arp.), and Archi (Archi).

The score is divided into three measures. The first measure features a Flute part with a melodic line starting on a whole note, followed by an Oboe part with a similar melodic line. The Bassoon part has a melodic line starting on a whole note, marked *mf dim.*. The Tuba part has a melodic line starting on a whole note, marked *pp*. The Timpani part has a melodic line starting on a whole note, marked *pp*. The Arpa part has a melodic line starting on a whole note, marked *p*. The Archi part has a melodic line starting on a whole note, marked *mf*.

The second measure features a Flute part with a melodic line starting on a whole note, followed by an Oboe part with a similar melodic line. The Bassoon part has a melodic line starting on a whole note, marked *mf dim.*. The Tuba part has a melodic line starting on a whole note, marked *pp*. The Timpani part has a melodic line starting on a whole note, marked *pp*. The Arpa part has a melodic line starting on a whole note, marked *p*. The Archi part has a melodic line starting on a whole note, marked *mf*.

The third measure features a Flute part with a melodic line starting on a whole note, followed by an Oboe part with a similar melodic line. The Bassoon part has a melodic line starting on a whole note, marked *mf dim.*. The Tuba part has a melodic line starting on a whole note, marked *pp*. The Timpani part has a melodic line starting on a whole note, marked *pp*. The Arpa part has a melodic line starting on a whole note, marked *p*. The Archi part has a melodic line starting on a whole note, marked *mf*.

Fag.
 Tr-be
 Tuba
 Timp.
 Arpe.
 Arclu.
 pizz.
 pizz.

Fag. (a 2)
 Timp.
 Arpe.

Сцена затягивается густым туманом
 La scene est envahie par d'épaisses vapeurs

Arclu.
 pizz.

№ 18
АХТРАК
ЕНТРАКТЕ

Andante sostenuto

Andante sostenuto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Violino solo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

p molto espressivo

Cingl.

Cl.

Fag.

V.no solo

p

piu f

10

Cingl. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Fag. *p* *mf*

Vno solo *f* *ff*

Cingl. *f*

Cl. *f*

Fag. *f*

Vno solo *f*

Vc. *pizz.* *mf*

C.b. *pizz.* *mf*

Ob. *I* *mf* *p*

Cl. *I* *mf* *mp* *p*

Fag. *p*

Cor. *mf* *mp*

Vno solo *ff dim.*

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves. From top to bottom, they are: Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl.), Bassoon (Fag.), and Violoncello and Double Bass (Vcllo solo). The Oboe part begins with a first ending bracket labeled '(1)' and a piano (*p*) dynamic. The Clarinet in E-flat part has a whole rest. The Clarinet in C part has a first ending bracket labeled '(1)' and includes a triplet marked 'espr.' and a triplet of eighth notes. The Bassoon part has a piano (*p*) dynamic. The Violoncello and Double Bass part includes trills, a sixteenth-note scale marked '8va', and a triplet of eighth notes. A rehearsal mark [20] is placed above the Oboe staff.

Ob

Cl

Cl

Fag

Vln solo

Archi

sul G al segno Φ

pp

pp

pp

pp

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features three staves: Cor (Chorus), Vno solo (Violino solo), and Archi (Archi/Strings). The Cor staff is in C major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The Vno solo staff is in C major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The Archi staff is in C major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The Vno solo part includes a section marked *mf con quassione*. The Archi part includes a section marked *pp* and *pizz.* (pizzicato).

(II)

Cor

Vno solo

f

3

3

3

3

Archi

arco

pizz

simile

più f

simile

più f

simile

più f

più f

più f

30

Ob. *solo* 1 *mp espr.*

Cingl. *solo* *mp espr.*

Cor. (II)

V.no solo *mf* *f*

Archi *pp* *pp* *pp*

Ob. (1) *mf*

Cingl. *mp.*

V.no solo 5

Archi *più f* *più f* *più f* *arco* *arco*

Viol. I *solo*
mp espr.

Viol. II *mf*

Viola *p*

Cello *p*

Bass *p*

Double Bass *p*

Pizz. *p*

Viol. I *mf* *f* *f*

Viol. II *f* *un poco cresc.* *ff*

Viola *simile* *un poco cresc.*

Cello *simile* *un poco cresc.*

Bass *simile* *un poco cresc.*

Double Bass *un poco cresc.*

Fl. *ff* *2*

Ob. *f*

Cl. *ff* *1*

Cor.

Vno solo *ff*

Archi *mf* *ff* *arco*

Cor.

Vno solo *ff*

Archi *ff*

Cor

Vlna solo

50

Viol. I

dim. poco a poco

Cl.

Fag.

Vcl. solo

Cingl.

Cl.

Fag.

Vcl. solo

Pice

Fl.

Cingl.

Cl.

Fag.

Vcl. solo

Vni I

Vni II

Vla

p

pp

ppp

pp sons harmoniques

ppp

ppp

ppp

60

Flg.

Cor.

Vcllo solo

Vni I

Vni II

Vle

Fag.
 Cor.
 Vno solo
mf
f

[illegible]

=====

6262

КАРТИНА ВТОРАЯ

DEUXIÈME TABLEAU

№ 19

СИМФОНИЧЕСКИЙ АНТРАКТ (СОН) И СЦЕНА
ENTR'ACTE SYMPHONIQUE (LE SOMMEIL) ET SCÈNE

Andante misterioso

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tam-tam

Arpe

Andante misterioso
con sordini

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *mf* *pp*

Ob. *mf* *pp*

C. ingl. *mf* *pp*

Cl. *mf* *pp*

Fag. *mf* *pp*

Arpe *mp* *p*

V-ni I *pp*

V-ni II *pp*

V-le

V.c. *pp* *pp*

C-b.

Fl.

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

Arpe

V-ni II

V-c.

C-b.

20

Fl. *con sord.* *pp*

Tr.-he *pp espr.*

V-ni II *pp*

V-le *ppp*

V-c. *ppp* *pizz.* *arco* *ppp*

C-b. *ppp*

Ob. *pp* *pp* *mp* *pp* *mp* *pp* *mp*

C. ingl. *mp* *pp* *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Fag. *mp* *pp* *p* *mf*

Cor. *I. II p*

V-ni II *pp*

30

Ob. *mf* *pp*

C.ingl. *mf* *pp*

Cl. *mf* *pp*

Fag. *mf* *pp*

Cor. (I, II) *mf* *pp*

Arpe *mf* *p*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V.c. *pp*

Musical score for measures 676-678. The score is written for a large ensemble, including Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpeggiator (Arpe), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass.

The score is divided into three measures. The first measure (676) features a complex rhythmic pattern in the Flute I, Oboe, and Clarinet parts, with dynamics ranging from *p* to *pp*. The Arpeggiator part is marked *mf*. The Violin I and II parts are marked *pp*. The Viola part is marked *pp*. The Cello and Double Bass parts are marked *pp*.

The second measure (677) continues the complex rhythmic pattern in the Flute I, Oboe, and Clarinet parts, with dynamics ranging from *p* to *pp*. The Arpeggiator part is marked *mf*. The Violin I and II parts are marked *pp*. The Viola part is marked *pp*. The Cello and Double Bass parts are marked *pp*.

The third measure (678) features a complex rhythmic pattern in the Flute I, Oboe, and Clarinet parts, with dynamics ranging from *p* to *pp*. The Arpeggiator part is marked *mf*. The Violin I and II parts are marked *pp*. The Viola part is marked *pp*. The Cello and Double Bass parts are marked *pp*.

[illegible]

Fl.

Ob.

Cl. in G

Cl. in B $\flat$

Fag.

Cor.

Pist.

Tr. be

Tr. ni
Tuba

V. ni I

V. ni II

V. le

V. c.

(I)

espr.

p

piu f

mp

mp

p

mp

pp

p

pizz.

pp

pizz.

p

[illegible]

(II) 50

Ob. *mp* *pp*

C.ingl. *p*

Cl. *mp* *p*

Fag. *mp* *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp* *arco*

Ob. *pp espr.*

V-ni I *p*

V-ni II *p*

V-le *p*

(1)

Ob. *p* *più f* *p* *pp*

Cingl. *pp* *p* *mp* *p*

Cl. *pp* *p* *mp* *pp*

Fag. *pp* *p* *mp* *pp*

Cor. *p* *pp*

Pist.

Tr-be

Tr-ni
e
Tuba

V-ni I *pp* *pizz.* *p* *arco* *pp* *3*

V-ni II *pp* *pizz.* *p* *arco* *pp* *3*

V-le *pp* *pizz.* *p* *arco* *pp* *3*

V-c *pp* *pizz.* *p* *arco* *pp* *3*

60

Ob. (I) *pp* *f* *p*

Cingl. *p* *mp* *pp*

Cl. *pp* *pp* *p* *mp* *pp*

Fag. *pp* *p* *mp* *pp*

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

V-ni I *pp* *p* *pp*

V-ni II *pp*

V-le *pizz.* *p* *pizz.* *p*

V.c. *pp* *p* *arco* *pp* *arco* *pp*

V-ni I
 V-ni II
 V-le
 V.c.

Musical score for strings (Violins I, Violins II, Violas, and Cellos) in measures 625-627. The score features triplets and dynamic markings like *pp* and *arco*.

I
 Fl.
 II
 Ob.
 Cingl
 Cl.
 V-ni I
 V-ni II
 V-le
 V.c.

Musical score for woodwinds and strings in measures 625-627. The woodwind section includes Flute I, Flute II, Oboe, Clarinet in G, and Clarinet in Bb. The string section includes Violins I, Violins II, Violas, and Cellos. The score features various musical notations including triplets, slurs, and dynamic markings.

I
 Fl.
 II
 Ob.
 C.ingl
 Cl.
 Fag.
 V-ni I
 V-ni II
 V-la
 V-c.
 C-b.

Musical score for a symphony orchestra, measures 684-685. The score includes parts for woodwinds (Flute I & II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon), strings (Violin I & II, Viola, Violoncello, Contrabass), and a Cingl (Cello). The woodwinds and strings play melodic lines with triplets and slurs, while the Cingl plays a sustained low note. Dynamics include piano (p) and piano fortissimo (pff).

70

Облака постепенно рассеиваются
Les nuages se dissipent

Picc. *p cresc.*
 I *cresc.*
 Fl. *cresc.*
 II *cresc.*
 Ob. *cresc.*
 Cingl. *cresc.*
 Cl. *cresc.*
 Fag. *a 2 cresc.*
 Cor. *mf*
 Tr-ni *mf*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 V-ni I *cresc.*
 V-ni II *p*
 V-le *cresc.*
 V-r. *cresc.*
 C-b. *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), Violin (V-ni I and V-ni II), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a standard musical notation with staves and notes. Dynamic markings are present throughout, including 'dim.' (diminuendo), 'p' (piano), 'pp' (pianissimo), 'mp' (mezzo-piano), and 'ppp' (pianississimo). The page is numbered '100' in the top right corner.

senza sord.

Fl. *pp*

Ob. *pp* II

Cingl. *pp*

Cl. *pp* II

Fag. *pp* *pp* *pp*

Cor. *pp* *pp*

Timp. *pp* *ppp*

unis. *pp*

unis. *pp*

Arch. *pp* senza sord. *pp* unis. *pp*

pizz. unis. *pp* *ppp*

pizz. unis. *pp* *ppp*

Fag. I

Cor. III

Timp. *pppp*

div. senza sord. *pp*

V-ni I

V-le

V-c.

C-b.

Появляются Принц Дезире и Фея Сирени
Desiré et la Fée des Lilas entrent

Fl. *pp* *p*

Cl. *pp* *p*

Cor. *p*

V-ni I *unis* *p*

V-ni II *senza sord.* *p*

V-le *p*

100 Allegro vivace (♩ = ♩ del precedente)

Fl. *(I)* *p*

Ob. *(I)* *p*

Cl. *(I)* *p*

Cor. *(I)* *mp*

Archi *p* *arco* *mp*

Cor.

mf

mf

Archi

mf

mf

mf

Fl.

mf

cresc.

Ob.

mf

cresc.

C. ingl.

mf

cresc.

Cl.

mf

cresc.

Fag.

mf

cresc.

Cor.

mf

cresc.

Archi

mf

cresc.

mf

cresc.

mf

cresc.

410

Принц Деэире устремляется к спящей принцессе
 Désiré s'élance vers la belle endormie

(a 2)

F1. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr-be *ff*

**Tr-ni
e
Tuba** *ff*

Archi *ff*

The musical score is written for a full orchestra. The first system (measures 1-3) shows the initial entries of the woodwinds and brass. The Flute 1 part has a dynamic marking of *ff* and a breath mark. The Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, and Piccolo all have *ff* markings. The Trumpet Bb, Trombone/Tuba, and String parts also have *ff* markings. The second system (measures 4-6) shows the strings and woodwinds playing a rhythmic pattern. The third system (measures 7-9) shows the strings and woodwinds playing a rhythmic pattern.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. ba.

Tr. ni.

Tuba.

Arpe.

Archi.

(Cis, Des, E, Fes, G, Ais, B)

pp

a 2

pp

pp

pp

ff

ff

rit. and o

1c

1c

pizz.

ff

pizz.

ff

pizz.

ff

Fl.

Ob.

C. ingl.

Cl.

Fag. (a 2)

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

The musical score for page 694, measures 1-3, features the following instruments and parts:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Measures 1-2: Quarter note G4, quarter rest; Measure 3: Rest.
- Clarinet in G (C. ingl.):** Measures 1-2: Quarter note G4, quarter rest; Measure 3: Rest.
- Clarinet in B (Cl.):** Rests in all three measures.
- Bassoon (Fag.):** Measures 1-2: Quarter note G2, quarter rest; Measure 3: Rest.
- Cor Anglais (Cor.):** Measures 1-2: Quarter note G4, quarter rest; Measure 3: Rest.
- Piccolo (Pist.):** Measures 1-2: Quarter note G4, quarter rest; Measure 3: Rest.
- Trumpet (Tr-be):** Measures 1-2: Quarter note G4, quarter rest; Measure 3: Rest.
- Trombone (Tr-ni e Tuba):** Measures 1-2: Quarter note G4, quarter rest; Measure 3: Rest.
- Timpani (Timp.):** Rests in all three measures.
- Harp (Arpe):** Rests in all three measures.
- Strings (Archi):** Measures 1-2: Quarter note G4, quarter rest; Measure 3: Rest.

[illegible]

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl. *mp* *a 2*

Ob. *mp*

C. ingl. *mp*

Cl. *mp* *a 2*

Fag. *mp* *a 2*

Cor. *mp*

Pist. *mp* *I*

Tr. be *mp*

Tr. ni e Tuba *mp* Tuba *mp*

Timp. *mp*

Archi *mp sempre cresc.*

[illegible]

130

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Pist. Tr-be Tr-ni e Tuba Timp. Archi

Musical score for page 130, measures 130-132. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. Measures 130 and 131 show various woodwind and brass entries with dynamic markings like 'f' and 'a 2'. Measure 132 features a full orchestral tutti with 'f' dynamics across all sections.

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C.ingl. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Cor. *cresc.*
 Pist. *cresc.*
 Tr-be *cresc.*
 Tr-ni e Tuba *cresc.*
 Timp. *cresc.*
 Archi *cresc.*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pict.
 Tr-be.
 Tr-ni e Tuba.
 Timp.
 Arpe.
 Archi.

a 2
 a 3

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Cingl, Clarinet, Bassoon, Cor, Pict, Tr-be, Tr-ni e Tuba, Timp, Arpe, and Archi. The score is written in 2/2 time and includes dynamic markings like 'a 2' and 'a 3'.

Fl. (a 2)

Ob.

C. ingl.

Cl.

Fag. a 2

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T.t.

Arpe

Arch.

Prinç Désireцелует Аврору
Désiré baise Aurore au front

№ 20
ФИНАЛ
FINALE

703

Allegro agitato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

чары рассеяны
Le charme est rompu
Allegro agitato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-bc
 Tr-ni
 e
 Tuba
 Tinip.
 Archi

(a 2)
 a 2
 a 2
 ff
 p
 f

Picc. *(a 2)*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr. br.

Tr. ni
Tuba

Timp.

Arch.

Picc. (a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag. a 2

Cor. a 2

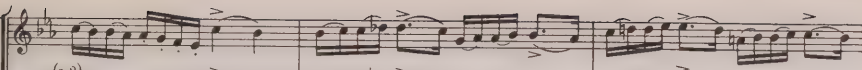
Pist.

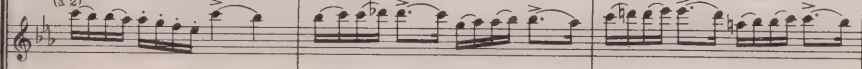
Tr-be

Tr-ni
e
Tuba

Timp. *p* *ff*

Arch.

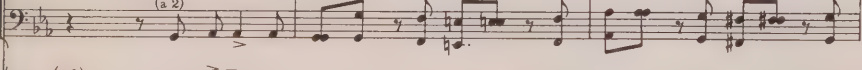
Picc. 

Fl. 

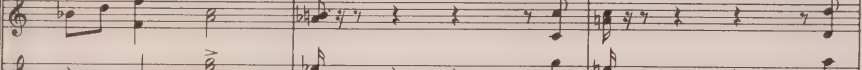
Ob. 

C.ingl. 

Cl. 

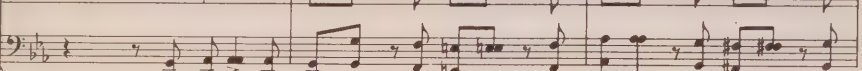
Fag. 

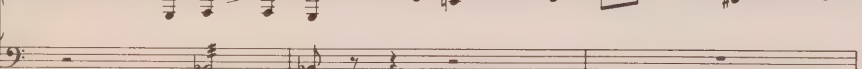
Cor. 

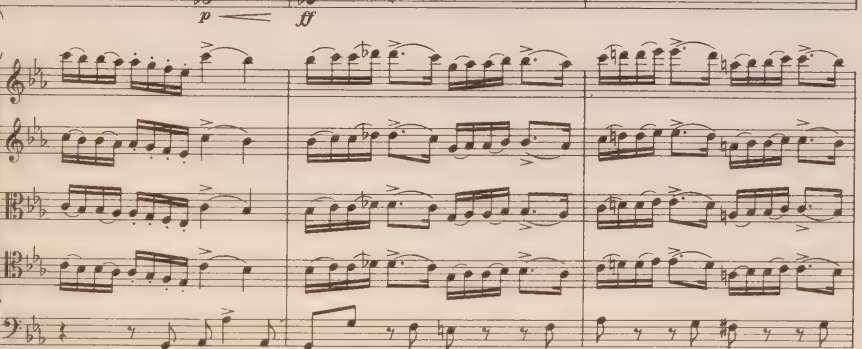
Pist. 

Tr-be 

Tr-ni 

Tuba 

Timp. 

Arch. 

Picc.
 Fl. (a 2)
 Ob.
 Cingl.
 Cl.
 Fag. a 2
 Cor.
 Pisl.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Timp.

Arch.

Un pochetto più tranquillo

Picc. *(a 2)*
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag. *(a 2)*
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba *(a 2)*
 Timp.

Un pochetto più tranquillo

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. le.
 Tr. ni
 e
 Tuba
 Timp.
 Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. be
 Tr. ni
 Tuba
 Timp.

Archi

30 Tempo I

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

(a 2)
 a 2
 a 2
 a 2
 a 2
 III
 f
fp cresc.
mf cresc.
 Tempo I

Picc.

Fl. (a 2)

Ob. *p cresc.*

C. ingl.

Cl. (a 2)

Fag. (a 2) *p cresc.*

Cor. *p cresc.*

Pist.

Tr-be *f*

Tr-ni e Tuba (III)

Timp. *f* *pp cresc. molto*

Arch. *p cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

Picc. *f cresc.* (a 2)
 Fl. *f cresc.*
 Ob. *f cresc.*
 Cingl. *f cresc.* (a 2)
 Cl. *f cresc.*
 Fag. *f cresc.*
 Cor. *f cresc.*
 Pist. *f cresc.*
 Tr-be *f cresc.*
 Tr-ni
e
Tuba *f cresc.*
 Timp. *f cresc.*
 Archi *f cresc.*

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *p*, *ff*, and *p*. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, and Strings. The score is written in a key signature of one flat (B-flat) and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

Picc. *(a 2)*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Prst.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

(a 2)
 a 2
 a 2
 a 2
 p

50

Picc. *(a 2)*

Fl.

Ob.

C. ingl.

Cl.

Fag. *(a 2)*

Cor. *a 2*

Pi-st.

Tr-be

Tr-ni
e
Tuba

Timp. *ff* *p* *ff*

Arch.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. br.
 Tr. ni
 e
 Tuba
 Timp.
 Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be.
 Tr-ni.
 Tuba.
 Timp.
 Archi.

a2

722

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

Picc. *sempre fff*
 Fl. *sempre fff*
 Ob. *sempre fff*
 Cingl. *sempre fff*
 Cl. *sempre fff*
 Fag. *sempre fff*
 Cor. *sempre fff*
 Pist. *sempre fff*
 Tr-be *sempre fff*
 Tr-ni *sempre fff*
 e Tuba *sempre fff*
 Timp. *fff*
 Archi *sempre fff*
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff

Picc. *(a2)*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

(a2)
 I
 III

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

ДЕЙСТВИЕ ТРЕТЬЕ

TROISIÈME ACTE

№ 21

МАРШ

MARCHE

727

Allegro non troppo ♩ = 116

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Allegro non troppo ♩ = 116

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag. a2

Cor. II IV

Pist.

Tr-be 3

Tr-ni

e Tuba a2

Timp.

Tr-lo

P-ti

C.

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Bassoon (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Fist.), Trombone (Tr-bu), Tuba (Tuba), Timpani (Timp), and Strings (Tr-lo, C.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *ff* (fortissimo) are indicated. There are also markings for accents and slurs. The page is numbered 123 in the top right corner.

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag. a2

Cor.

Pist.

Tr-be

Tr-m

Tuba a2

Timp.

Tr-lo

P.ti

C

Archi

Fl. (a2) *ff* a2

Ob. 3 *ff*

C. ingl. *ff*

Cl. (a2) *ff*

Fag. 3 *ff* a2

Cor. 3, 3 *mf*

Pi-t. 3 *mf*

Tr-be 3 *mf*

Tr-ni *mf*

Tuba *mf*

Timp. *p* *mf*

Archi *pizz.* *f* *pizz.* *f* *arco*

[illegible]

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni e Tuba, and Archi. The score includes dynamic markings such as *ff*, *f*, and *p*, and articulation markings like *pizz.* and *div.*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with the first system containing staves for Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni e Tuba, and the second system containing staves for Archi. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, with the first system containing staves for Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni e Tuba, and the second system containing staves for Archi.

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cingl. *ff (a2)*

Cl. *ff*

Fag. *ff*

Cor. *mf*

Pist. *mf*

Tr-be *mf*

Tr-ni *mf*

Tuba *mf*

Timp. *p* *mf*

Archi. *arco f* *ff*

Picc. 30

Fl. ^(a2)

Ob. ^(a2) *ff*

C. ingl. *ff*

Cl. ^(a2) *ff* ^{a2} *ff*

Fag. ^{a2} *ff* *ff*

Cor.

Pist. *f* *ff*

Tr-be *f* *ff*

Tr-ni
e
Tuba *mf*

Archi *pizz.* *arco* *ff*

ff

ff

ff

ff

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ing.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn in C (Cor.), Trumpet in Bb (Tromb.), Tuba, Timpani (Timp.), Trombone (Tromb.), and Cello (C.). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *div.* (divisi). The music is in a key with two sharps (D major or F# minor). The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with the word "Занавес" (Curtain) and a final *ff* marking.

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag. (a2)

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

C.

Торжественный выход короля и новобрачных, приветствуемых придворными.
(Entrée et Cortège du Roi et des Fiancés, salués par les courtisans)

Arch.

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

6262

Fl. (I) *mf* *cresc.* *ff* *mf*
 Ob. *f* *mf*
 C. ingl. *mf* *cresc.* *ff*
 Cl. *mf* *cresc.* *ff* *mf*
 Fag. (a2) *cresc.* *ff*
 Cor. *mf* *cresc.* *f*
 III *mf* *cresc.* *f*
 Archi *mf* *cresc.* *ff*
mf *cresc.* *ff* *mp*

The musical score is for page 741 of a larger work. It features a variety of instruments including woodwinds (Flute I, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Cor Anglais, Horns III), and strings (Archi). The music is written in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *mp* (mezzo-piano). There are also triplets and crescendos indicated throughout the score.

50 a2

Fl.

Ob.

C. ingl.

Cl.

Fag. (a2) *mf*

Cor.

IV *mf*

Archi

arco *mp*

pizz. *mp*

[illegible]

60

Fl.

Ob.

C. ingl.

Cl.

Fag. (a2)

Cor.

Arch.

This musical score page contains measures 60 through 63. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag. in second octave), and Cor Anglais (Cor.). The second system includes the string section (Arch.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 60 features a complex woodwind texture with triplets and a forte (f) dynamic. Measure 61 continues this texture. Measure 62 shows a shift in the woodwind parts. Measure 63 concludes the section with a final forte (f) dynamic and a triplet figure.

(a2)

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* (a2)

Fag. *ff* (a2)

Cor. *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff* a2

Timp. *ff*

Tr-lo *ff*

P-ti *ff*

C. *ff*

Arch: *ff* arco

ff

70

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pst.

Tr.

Tuba

Timp.

Tr.

Pti

C.

Ar.

Fl. (a2) *ff*

Ob. (I) *ff*

C. ingl. *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor. (II) *ff*

Cor. (IV) *f* *ff* *3*

Pist. *f* *ff* *3*

Tr-be *f* *ff* *3*

Tr-ni
e
Tuba *ff* *a2*

Timp. *ff*

Tr-lo *ff*

C. *ff*

Archi *ff*

This page of a musical score is for a symphony, likely the first movement of a major work, given the tempo marking 'Allegro' and the key signature of one sharp (F#). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

Instrumentation and Parts:

- Flute (Fl.):** The top staff, marked with a first ending bracket (1) and a second ending bracket (2).
- Oboe (Ob.):** The second staff, marked with a first ending bracket (1).
- Clarinet in G (Cl. ing.):** The third staff.
- Bassoon (Fag.):** The fourth staff, marked with a second ending bracket (2).
- Horn in C (Cor.):** The fifth staff, marked with a first ending bracket (1).
- Trumpet in C (Tr. m.):** The sixth staff.
- Trombone in C (Tuba):** The seventh staff.
- Timpani (Timp.):** The eighth staff.
- Percussion (P-ti):** The ninth staff.
- String Section (Str.):** The bottom staves, including Violins I, Violins II, Violas, Cellos, and Double Basses.

Key Features and Markings:

- Tempo:** Allegro.
- Key Signature:** One sharp (F#).
- Time Signature:** 3/4.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and hairpins for crescendo and decrescendo.
- Rehearsal Markers:** Indicated by vertical lines and numbers (1, 2, 3) at the beginning of measures.
- First and Second Endings:** Marked with '1' and '2' above the staff lines.

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag. a2

Cor. II IV

Pist.

Tr-be

Tr-ni
e
Tuba a2

Timp.

Tr-lo

P-ti

C.

Arch.

80

(a2)

Fl. *ff*

Ob. *ff* a2

C. ingl. *ff*

Cl. (a2) *ff* a2

Fag. *ff*

Cor. *mf* II

Cor. *mf* IV

Pist. *mf*

Tr. br. *mf*

Tr. ni. *mf*

Tuba. *mf* III

Timp. *p* *mf*

Archi. *pizz.* *f* *arco*

Picc. *ff*
 Fl. (a2) *ff*
 Ob. (a2) *ff*
 C. ingl. *ff*
 Cl. (a2) *ff*
 Fag. (a2) *ff*
 Cor. (II) *ff*
 Cor. (IV) *ff*
 Pst. *f* *ff*
 Tr-be *f* *ff*
 Tr-ni
e
Tuba (III) *f* *mf*
 Archi *ff* *arco* *pizz.* *arco* *ff*

This page of a musical score is for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trumpet, and Tuba. The score includes dynamic markings like *ff* (fortissimo) and *f* (forte), and articulation like *pizz* (pizzicato). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a major key and 4/4 time. The instruments shown are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trumpet, and Tuba. The score includes dynamic markings like *ff* (fortissimo) and *f* (forte), and articulation like *pizz* (pizzicato). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is written in a major key and 4/4 time.

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *mf* *f* *ff*

Tr. bc. *mf* *f*

Tr. ni
e
Tuba III *mf* *f*

Timp. *p* *mf*

Archi *arco* *f* *ff*

Picc. *ff*
 Fl. *(a2)* *ff*
 Ob. *(a2)* *ff*
 C. ingl. *ff*
 Cl. *(a2)* *ff* *a2*
 Fag. *(a2)* *ff*
 Cor. *f*
 Pist. *ff* *3*
 Tr-be *ff* *2*
 Tr-ni
 e
 Tuba *III* *mf*
 Archi *pizz.* *arco* *ff*
ff
ff
ff

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), Cor. (Cor Anglais), Pist. (Piston), Tr. be. (Trumpet in Bb), Tr. ni e Tuba (Trumpet in C and Tuba), Timp. (Timpani), Tr. lo. (Trombone), and C. (Cymbals). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings like *pizz.* (pizzicato) and *arco* (arco). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of a new section with the word *Archi* (Strings) and the word *Archi* written above the staff.

This page of a musical score is for a symphony, likely the first movement of a symphony by a composer like Beethoven or Brahms, given the instrumentation and style. The score is written in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are prominent. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and dynamic contrast. The percussion section (Timpani, Snare Drum, Cymbal) adds rhythmic interest. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The page number 100 is visible in the top right corner.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-ti

C.

Archi

Picc.

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag.

Cor.

Pist.

Tr-be

Tr-m

Tuba

Timp

Tr-olo

P-ti

Arcl.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ti
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 C.
 Archi

Musical notation includes various instruments and their parts, with dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

№ 22 ПОЛОНЕЗ POLACCA

761

(Торжественный выход персонажей волшебных сказок)
(Cortège des Contes de Fées)

Allegro moderato e brillante

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Tamburino

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf *a2* *f* *tr* *mf* *f* *II* *mf* *f* *IV* *f* *III* *fp* *fp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(a2)

10

Fl. *p cresc. poco a poco*

Ob.

Cl. *(a2) 3 cresc. poco a poco*

Fag. *cresc. poco a poco*

Cor. *(II) pp cresc. poco a poco*

Tr-be *(IV) pp cresc. poco a poco*

Tr-ni
e
Tuba *(III)*

Timp. *pp cresc. poco a poco*

Archi *p cresc. poco a poco*

p cresc. poco a poco

The image shows a page from a musical score, likely for a symphony. The score is written in staff notation and includes various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tuba, Timp. (Timpani), and Auch. (Bassoon). The score is written in staff notation with various musical symbols, including notes, rests, and dynamic markings like 'ff' and 'p cresc. poco a poco'. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic markings include 'ff' (fortissimo) and 'p cresc. poco a poco' (piano, crescendo, little by little).

Fl. (a2) [20]

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni *ff*

e Tuba *ff* *a2*

Timp. *ff*

Arch. *ff*

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp

Arch.

(a2) 30

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This page of a musical score is for a symphony, likely the first movement of a symphony in D major, Op. 95 by Johannes Brahms. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr.), Trombones (Tromb.), and Timpani (Timp.). The strings are represented by Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrabass). The score includes dynamic markings such as *mf* (mezzo-forte) and *div* (divisi). The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

Picc. *mf cresc.*
 Fl. *mf cresc.*
 Ob. *mf cresc.*
 C. ingl. *mf cresc.*
 Cl. *mf cresc.*
 Fag. (1) *mf cresc.*
 Cor. *mf cresc.*
 Tr-ni *mf cresc.*
 T-no *mf cresc.*
 Archi *mf cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon 1, Cor Anglais) and brass (Trumpet in Bb, Trombone) sections are marked with *mf* and *cresc.* dynamics. The strings (Archi) are also marked with *mf* and *cresc.* dynamics. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Picc. *ff*
 Fl. *ff* (a2)
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *mf*
 Tr-be *mf* a2
 Tr-m
 e Tuba *mf* (III)
 T-no *f*
 Archi *ff*
 pizz. *mf*
 pizz. *mf*

Picc. *ff*
 Fl. *a 2 ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *(a 2) ff*
 Tr-ni
 e
 Tuba *ff*
 Timp. *ff*
 T-no *ff*
 Archi *ff* *unis.* *arco* *arco*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Pist. (Trumpet)
- Tr. ba. (Trombone)
- Tr. ni. (Trumpet)
- Tuba
- Timp. (Timpani)
- T. no. (Trombone)
- P. ti. (Percussion)
- C. (Cymbal)
- Arch. (String section)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The page number 771 is visible in the top right corner.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 P-ti
 C.
 Archi

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The page is numbered 10 in the bottom right corner.

The instruments listed on the left side of the page are:

- Picc
- Fl.
- Ob.
- Cingl.
- Cl.
- Fag.
- Cor.
- Pist.
- Tr. be.
- Tr. ni.
- Tuba.
- Timp.
- T. no.
- P. ti.
- C.
- Arch.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. ^{a 2}

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

(a 2)

f

ff

mf

Picc.

Fl.

Ob.

Clngl.

Cl.

Fag.

Cor.

Pist.

Ty. be.

Tr. ni.

Tuba.

Timp.

T. no.

P. ti.

C.

Arch.

[70]

Ob. (a 2)

Cl.

Fag.

Cor.

Archi

Ob. (a 2)

Cl.

Fag.

Cor.

Archi

80

Picc.

Fl.

Ob.

Cl. in G

Cl. in B $\flat$ (a 2)

Fag.

Cor

Fist.

6262

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Pist.
 Tr. b. e.
 Archi.
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

Musical score for a symphony orchestra, page 778. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Piston, and Trombone. The second system includes strings (Violins, Violas, Cellos, and Double Basses). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

Picc. *ff* *mf* *cresc.*
 Fl. *ff* *mf* *cresc.*
 Ob. *ff* *mf* *cresc.*
 C.ingl. *ff* *mf* *cresc.*
 Cl. *ff* *mf* *cresc.*
 Fag. *ff* *mp* *cresc.*
 Pist. (I) *f* *mp* *cresc.*
 Tr-be
ff *mf* *cresc.*
ff *mf* *cresc.*
 Archi *ff* *mf* *cresc.*
ff *mf* *cresc.*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Pist. (I)
 Tr-be
 Archi

The musical score is written for a symphony orchestra. The top system includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Piston (I), and Trumpet. The bottom system includes parts for the string section (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *f* (forte) and *sf* (sforzando). The string section plays a prominent role in the lower register, while the woodwinds and brass provide harmonic support and melodic lines.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Archi

ff
 ff
 ff
 ff
 ff
 ff
 f
 IV
 f
 (I)
 f
 a 2
 s
 II
 f
 ff
 ff
 ff

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist. (I)
 Tr.-be
 Tr.-ni (II)
 Archi

Musical score for page 90, featuring various orchestral instruments. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Horn, Trumpet, Trombone, Trumpet II, and Archi. The music is in 2/4 time and features a variety of melodic and harmonic textures. The Piccolo and Flute parts are in the upper register, while the Trombone and Trumpet II parts are in the lower register. The Archi (strings) part is in the lower register and features a complex rhythmic pattern.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.
II
(IV)

Pist.

Tr. ni
Tuba
(II)
Tuba

T. no

At. ch.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl. ingl.), Clarinet in B-flat major (Cl.), Bassoon (Fag.), and Cor Anglais (II, IV). The second system includes Piccolo (Pist.), Trumpet in B-flat major (Tr. ni, II), Tuba, and Trombone (T. no). The third system includes Alto Saxophone (At. ch.), Trombone, and Bass. The music is in 2/4 time. The first system shows a melodic line for the Clarinet in G major and Clarinet in B-flat major, with the Bassoon providing a harmonic accompaniment. The second system features a Piccolo part with a series of eighth notes, a Tuba part with a series of eighth notes, and a Trombone part with a series of eighth notes. The third system shows an Alto Saxophone part with a series of eighth notes, a Trombone part with a series of eighth notes, and a Bass part with a series of eighth notes.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. The score is written in 2/4 time and includes dynamic markings like 'ff' and 'f'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Pist.), Tuba (Tr-ni Tuba), Trombone (T-no), and String Ensemble (Archi). The score is divided into two systems, each with two staves. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba, Trombone, and String Ensemble. The second system includes parts for Horn, Trumpet, Tuba, Trombone, and String Ensemble. The score is written in a standard musical notation with notes, rests, and dynamic markings.

Fl.

Ob.

Cl. in B $\flat$

Cl. (a2)

Fag.

Cor.

Pist.

Tr. m. e. Tuba (III)

Tr. no.

Archi

Fl.

Ob.

Cl. in G

Cl. in B $\flat$ (a 2)

Fag.

Cor.

Pist.

Tr-ni
e
Tuba (III)

Arch.

100

Fl.

Ob.

Cingl.

Cl. (a2)

Fag.

Cor.

Pist.

Ti-ni
e
Tuba (III)

Arch.

Detailed description of the musical score: The score is for measures 100 and 101. The Flute and Oboe parts have melodic lines with accents and slurs. The Cingl. part has a steady eighth-note pattern. The Clarinet (a2) part has a melodic line with slurs. The Bassoon part has a steady eighth-note pattern. The Cor. part has a melodic line with slurs. The Pist. part has a steady eighth-note pattern. The Tuba (III) part has a melodic line with slurs. The Arch. part has a steady eighth-note pattern. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Fl. *ff* *a 2*

Ob.

C. ingl.

Cl. *(a 2)* *ff*

Fag. *ff*

Cor.

Pist. *ff*

Tr. be *ff*

Tr. ni e Tuba *(III)* *ff*

Archi. *ff* *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cingl. (Clarinet in G)
- Cl. (Clarinet in Bb)
- Fag. (Bassoon)
- Cor. (Horn)
- Pist. (Trumpet)
- Tr-ba. (Trombone)
- Tr-m. (Tuba)
- Euph. (Euphonium)
- Arch. (String)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 10 in the top right corner.

6262

Fl. (a 2)

Ob.

Cingl.

Cl. (a 2)

Fag.

Cor.

Pist.

Tr-bv.

Tr-ni
e
Tuba

Timp.

Arch.

6262

6262

Picc. *mf* *a 2* *cresc.* *ff*

Fl. *mf* *mf cresc.* *ff*

Ob. *mf* *mf cresc.* *ff*

C. ingl. *mf* *cresc.* *ff*

Cl. *mf* *mf cresc.* *ff*

Fag. *I* *mf* *mf cresc.* *ff* *mf*

Cor. *mf cresc.* *ff*

Tr-be *a 2* *mf*

Tr-ni
e
Tuba *III* *mp cresc.* *f* *mf*

T-no *f*

mf *mf* *mf*

Archi *mf* *mf* *mf*

6262

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Archi

(a 2)
 a 2
 arco
 arco

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *ff* and *ff*. The woodwind section includes Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet and Natural Horn, and Tuba. The percussion section includes Timpani and Snare Drum. The string section includes Violins and Cellos/Double Basses. The score is divided into measures, with some measures containing multiple staves for different instruments.

Picc. *(a2)*

Fl.

Ob.

Cingl.

Cl.

Fag. *a2*

Cor.

Pist.

Tr. be *a2*

Ti. ni
e
Tuba *a2*

Timp.

T. no

P. ti

C.

Arch.

140

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. be

Tr. ni
e
Tuba

Timp.

T. no

P. ti

C.

Archi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Posaune, Trompete, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbal. The string section is represented by the 'Archi' part. The score is in 4/4 time and has a key signature of one sharp (F#). The measures shown are 140, 141, 142, and 143. The Piccolo and Bassoon parts have a '(a 2)' marking. The Tuba part has an 'a 2' marking. The string section is divided into Violins, Violas, Cellos, and Double Basses.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr. be *ff*
 Tr. ni *ff*
 e Tuba *ff*
 Timp. *ff*
 T. no *ff*
 P. ti *ff*
 C. *ff*
 Archi *ff*

150

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-ti

C.

Archi

(a 2)

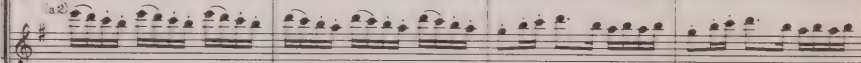
(a 2)

(a 2)

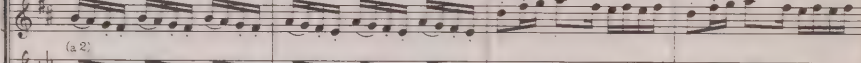
(a 2)

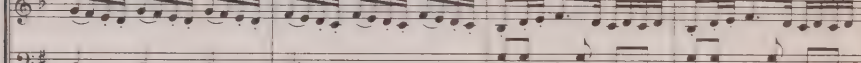
a2

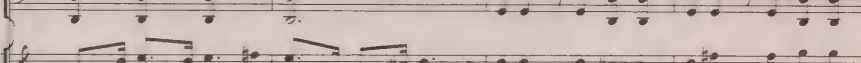
Picc. 

Fl. 

Ob. 

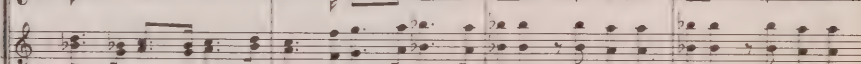
C. ingl. 

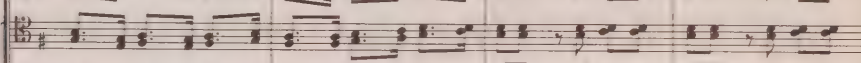
Cl. 

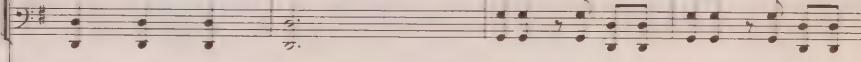
Fag. 

Cor. 

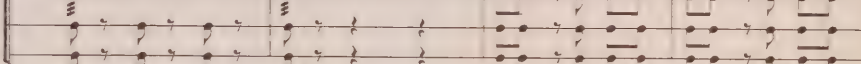
Pist. 

Tr. ba. 

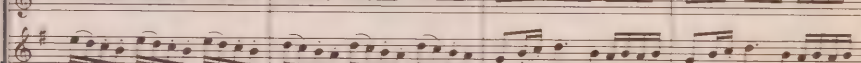
Tr. ni. 

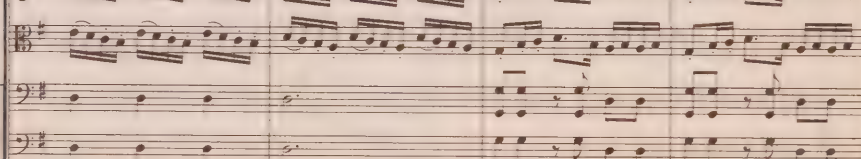
Tuba 

Temp. 

T. no. 

P. ti. 

C. 

Arch. 

Picc.

Fl. (a2)

Ob.

Cingl.

Cl. (a2)

Fag.

Cor.

Fist.

Ti. be.

Tr. ni
e
Tuba.

Timp.

Toms.

P. ti

C.

Archi

Fl. 10

Ob.

C. ingl. *mp* *f* *f*

Cl. *mp* *mf* *f*

Fag. *mf* *f* *f*

Cor. *p* *mf* *f*

Piano *f* *dim.*

Archi *f* *f* *f*

Fl. *p* *mp cresc.* *mf*

Ob. *p cresc.* *mf*

C. ingl. *p* *mp cresc.* *f*

Cl. *p cresc.* *mp* *mf*

Fag. *p cresc.* *mf*

Cor. *mp p cresc.* *mf*

Piano *p cresc.*

Archi *p cresc.*

p cresc.

Fl. *f*

Ob. *f*

Cl. ingl.

Cl. *f*

Fag. *f*

Cor. *f*

Pist. *mf* *p*

Piano

Aichi *f* *mf* *p*

Fl.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-ni

Archi

mf *p* *f* *mf* *p* *f* *mf* *p* *f*

30

Fl.

C. ingl.

C. l.

Fag.

Cor.

Tr. ni

Piano

Archi

ff

f

mf

dim.

ff

dim.

ff

dim.

ff

dim.

ff

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

C. ingl. *p* *mp* *mf*

Cl. II *p* *mp* *mf*

Fag. *p* *cresc.* *mf* *mf*

Cor. *p* *mp* *mf*

Piano *mf* *cresc.*

Archi *p* *cresc.* *pizz.* *p* *cresc.*

Fl. *f* *p* *mp*

Ob. *f* *p* *cresc.*

Cl. ingl. *f* *p* *mp*

Cl. *f* *p* *cresc.* *mp*

Fag. *f* *mp* *p* *cresc.*

Cor. *f* *p* *mp* *p* *mp*

Piano *f* *dim.* *p* *cresc.*

Archi *f* *dim.* *p* *cresc.*

Picc. *f*₂ *ff*
 Fl. *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 C. ingl. *mf* *f* *ff*
 Cl. *mf* *mf* *f* *ff*
 Fag. *mf* *f* *ff*
 Cor. *mf* *mf* *f* *ff*
 Pist. *f* *ff*
 Tr-ni e Tuba (III) *mp* *f* *mf*
 Piano *cresc.* *f* *ff*
 Archi *f* *cresc.* *ff* *arco*

Musical score for page 50, measures 8-12. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets and Tubas, Piano, and Strings. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The strings are marked 'arco' in the final measure.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Piano
 Arcl.
 loco

dim.
mf
cresc.
ff
dim.
mf
cresc.
ff
dim.
mf
cresc.
f
dim.
mf
mf
mf
mf
mf
cresc.
ff
dim.
mf
cresc.
ff
dim.
mf
cresc.
ff
dim.
mf
cresc.
ff
dim.
mf
cresc.
ff
dim.

Picc. *ff*
 Fl. *a 2 ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *mf cresc. ff*
 Fag. *mf cresc. ff a 2*
 Cor. *ff*
 Pist. *mp cresc. ff*
 Tr-be *ff*
 Tr-ni *ff*
 Tub. *mf ff*
 Piano *ff*
 Archi *mf cresc. ff*
mf cresc. ff
mf cresc. ff
mf cresc. ff
mf cresc. ff

ВАРИАЦИЯ I
VARIATION
Фея Золота
La Fée-Or

813

Allegro (Tempo di Valse)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (E)

2 Fagotti

4 Corni (F)

2 Pistoni (E)

2 Trombe (B)

3 Tromboni
e
Tuba

Allegro (Tempo di Valse)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

10 (a 2) 20

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr - be

Tr - ni
Tuba

(III)

Arch.

(a 2) 30

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr. be

Tr. ni
Tuba

(III)

Alchi

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Piston (Pist.), Trumpet (Tr.), Trombone (Tuba), and String (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The key signature is Bb major, and the time signature is 4/4. The score is written for a full orchestra, with the strings at the bottom and the woodwinds and brass above. The page is numbered 111 at the bottom left.

[40]

(a 2)

ff

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Cor.

Pist.

Tr-ni
e
Tuba

(III)

ff

Arch.

50

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. ni
e
Tuba

Arch.

f

f

mp

mf

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Tuba. The notation is in standard musical notation, featuring various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures, and the instruments are arranged in a traditional orchestral layout. The page is numbered 10 in the bottom right corner.

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 Cingl. *ff*
 Cl. *mp cresc. ff*
 Fag. *mp cresc. ff*
 Cor. *mp cresc. ff*
 Pist. *(a2) cresc. ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
cresc. ff
mp cresc. ff
mp cresc. ff
 Archi *cresc. ff*
cresc. ff
cresc. ff

ВАРИАЦИЯ II
VARIATION
Фея Серебра
La Fée-Argent

821

Allegro giusto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Campanelli

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

40

Fl. *mp* *8*

C-lli

Piano *mf*

Archi

pizz.
p

pizz.
p

20

Fl. *f* *mp* *8*

C-lli

Piano *f* *mf*

Archi

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

[illegible]

Picc. *mp*
 Fl. *mp*
 Ob. (1)
 Cingl. *f*
 Cl. (a 2)
 Fag. (a 2) *mp*
 Cor. *f*
 C-lli *f*
 Piano *mf*
 Archi *mp* *pizz.*

40

Picc. *cresc.* *f* *mp*

Fl. *cresc.* *f* *mp*

Ob.

C.ingl.

Cl. (a2) *cresc.* *f* *mp*

Fag. (I) *cresc.* *f* *mp*

C.lli *g*

Piano *cresc.* *f* *mf*

Archi *cresc.* *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

Picc. *cresc.*
 Fl. *cresc.*
 Ob.
 C. ingl.
 Cl. (a 2) *cresc.*
 Fag. (1) *cresc.*
 C.lli *cresc.*
 Piano *cresc.*
 Archi *cresc.*
f

Vivacissimo

Vivacissimo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl.

Ob. (I)

C. ingl.

Cl.

Fag.

Cor.

Piano

Archi

The musical score is arranged in a system with multiple staves. The Flute and Oboe (I) parts have rests. The Clarinet in G and Clarinet parts also have rests. The Bassoon part plays a steady eighth-note pattern. The Cor Anglais part plays a steady eighth-note pattern. The Piano part features dense chordal textures. The String section includes Violins I & II, Violas, Cellos, and Double Basses. The Violins I & II and Violas parts play a steady eighth-note pattern. The Cellos and Double Basses parts play a steady eighth-note pattern. Dynamics include *ff* (fortissimo) for the strings in measures 6-8.

Fl. 20 a 2

Ob. (I)

C. ingl.

Cl.

Fag.

Cor.

Piano

Archi

(a. 2) *staccato*

Fl.

Ob. *staccato*

C. ingl. *staccato*

Cl. *staccato*

Fag.

Cor.

Pist.

Tr-ba

Tr-ni
e
Tuba

Tr-lo *f*

Piano *f*

Archi *arco* *f*

30

(a 2)

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. be

Tr. ni e Tuba

Tr. lo

Piano

Archi

ff

mf

pizz.

f

Picc. *ff* *a 2*

Fl. *ff* *a 2*

Ob. *(a 2)* *ff* *a 2* *a 2*

C. ingl. *ff*

Cl. *(a 2)* *ff*

Fag. *ff*

Cor. *a 2*

Pist. *ff*

Tr. be *mf* *f*

Tr. ni
e Tuba *f*

Piano *f*

Archi *arco* *ff* *arco* *ff* *arco* *ff*

ВАРИАЦИЯ IV
VARIATION
Фей Бриллиантов
La Fée-Diamant

Vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Tromba (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Vivace

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl. 10
 Ob. (II) II
 C. ingl.
 Cl. (I)
 Fag.
 Cor. III
 Tr-lo
 Archl.

The musical score for page 835, measures 10 through 15, is presented below. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Tr-lo and Archl.).

Measures 10-15 show a complex orchestral texture. The Flute part features a melodic line with many sixteenth and thirty-second notes. The Oboe and Clarinet in G parts have similar rhythmic patterns. The Bassoon part is more active, with many sixteenth notes. The Cor Anglais part has a melodic line with some rests. The strings provide a rhythmic foundation with eighth and sixteenth notes.

Dynamic markings include *f* (forte) in measures 11 and 15. The score also includes various musical notations such as slurs, ties, and accidentals.

Fl.

Ob. (II)

Cl.ingl.

Cl. (I)

Fag.

Cor.

Tr-lo

Archi

f

20

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-lo

Archi

Musical score for "L'Espresso" by Giuseppe Verdi, Act 1, Scene 1. The score is for a full orchestra and vocal soloists. The vocal parts (Fag, Cor) are in the top staves, and the orchestral parts (Archi) are in the bottom staves. The score is in 3/4 time, key of D major, and measures 30 to 33. The vocal parts have lyrics in Italian. The orchestral parts include woodwinds, strings, and a basso continuo.

C. ingl. *f* (III)

Cor. *f*

Arch. *f*

Picc. *f*

Fl. *f* *loco*

C. ingl.

Cor. (III)

Tr. lo *mf*

Arch. *pizz.* *f* *pizz.* *pizz.* *pizz.*

40

Picc.
 Fl.
 Ob.
 2. ingl.
 Cl.
 Fag.
 Cor.
 Tr-ba
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet, and Tuba. The third system includes Timpani and Snare Drum. The fourth system includes the string section (Violins, Violas, Cellos, and Double Basses). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *arco* (arco). The key signature is one sharp (F#), and the time signature is 4/4.

Picc. *a 2*
 Fl. *cresc.* *ff*
 Ob.
 C.ingl. *f* *cresc.* *ff*
 Cl. *f* *cresc.* *ff*
 Fag. *f* *cresc.* *ff*
 Cor. *ff*
 Tr-ba
 Tr-ni
 e
 Tuba *f*
 Timp.
 Tr-lo *f*
 Archi *cresc.* *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

Кода Coda

841

L'istesso tempo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

L'istesso tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *ff* ^{a 2} [10]

Fag. *ff*

Cor. *ff*

Tr-be *ff* ^{a 2}

Tr-ni
e
Tuba *ff*

Tr-lo *ff*

Archi *ff*

(a 2)

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows a progression of music across several measures, with some instruments having more active parts than others.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Archi

(a 2)
 (a 2)
 (a 2)
 (a 2)
 I
 II
 ff
 ff

Picc. (a 2)

Fl. (a 2)

Ob. (a 2)

Cingl. (a 2)

Cl. (a 2)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

Picc.
 Fl. (a 2)
 Ob.
 C. ingl.
 Cl. a 2
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Trumpets, Trombones, Euphonium/Tuba, Timpani) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4.

Picc.

Fl.

Ob.

Cingl.

(a 2)

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archl.

№ 24 PAS DE CARACTÈRE

(Кот в сапогах и белая кошечка)

(Le chat botté et la chatte blanche)

Allegro moderato

Flauto piccolo

2 Flauti

2 Oboi *mf*

Corno inglese

2 Clarinetti (B)

2 Fagotti *mf*

2 Pistoni (B) *sf*

2 Trombe (B) *sf*

Allegro moderato [con sord.]

Violini I *sf* > *p*

Violini II *sf* > *p*

Viole [con sord.] *sf* > *p*

Violoncelli [con sord.] *sf* > *p*

Contrabbassi *sf*

The first system of the musical score for 'L'Allegretto' from 'The Nutcracker' features the following instruments and parts:

- Ob. (Oboe):** Plays a melodic line with grace notes and slurs, marked *mf* (mezzo-forte).
- Fag. (Bassoon):** Provides a rhythmic accompaniment with sixteenth-note patterns, also marked *mf*.
- Pist. (Piccolo):** Enters with a sharp, staccato note marked *f* (forte).
- Tr-be (Trumpet):** Enters with a sharp, staccato note marked *f*.
- Arch. (Archi - Violins and Violas):** The Violin I and II parts play a rhythmic pattern marked *f*. The Viola part enters with a sharp, staccato note marked *f*. The Violoncello and Double Bass parts play a rhythmic pattern marked *f*.

The score includes dynamic markings such as *mf*, *f*, and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

(I)

Ob.

Fag.

Archi

f

mf

div.

con sord.

f

div.

con sord.

f

con sord.

f

con sord.

f

(1) 20

Ob. *f* *f* *mf*

Cingl. *f* *mf*

Fag. *f* *mf*

unis. *f*

Arch. *f*

(1)

Ob. *ff* *f* *mf*

Cingl. *ff* *f* *mf* *ff*

Fag. *ff* *f*

div. *f* *ff*

unis. *ff*

Arch. *f* *ff*

30

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Archi

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Archi

Cl. (a 2)

Archi

Picc. 40

Fl. a 2

Cl. (a 2)

Fag. a 2

Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Pist.
 Tr-be
 Archl.

The musical score is written for a symphony orchestra. The instruments listed are Piccolo, Flute, Oboe, Cingl., Clarinet, Bassoon, Piston, Trumpet, and Archl. The score is in 3/4 time and features a key signature of one flat. The music is characterized by strong dynamics (ff) and complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have more melodic lines. The Bassoon and Piston parts provide harmonic support. The Trumpet and Archl. parts have more sustained notes. The Archl. part includes a section with a 10-measure rest.

№ 25

PAS DE QUATRE

(Золушка, принц Фортуне, Синяя птица, принцесса Флорина)
(Cendrillon, Prince Fortuné, L'Oiseau Bleu, La Princesse Florine)

Adagio

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
mf
6

p

senza sord.
p

senza sord.
p

senza sord.
pizz.
p

senza sord.
pizz.
p

simile

simile

Fl. (I) 6

Cor. I. II 7

Vni II

Vle

Vc.

Cb.

Fl. (I) 6 14

Cor. I. II

Vni II

Vle

Vc.

Cb.

Fl. (I) 6 *Isolo* 6 *più f*

Cl. *mf* 6

Vni II

Vle

Vc.

Cb.

Fl. (I)

Cl. (I)

più f

V-ni II

poco cresc.

V-le

poco cresc.

V-c.

poco cresc.

C-b.

poco cresc.

Fl. (I)

Ob.

Cl. (I)

f

*senza sord.
div.*

p

Arch. I

mf

p

Arch. II

mf

p

mf

mf

Fl. (a 2)

Ob. (1)

Tr-be

Tr-ni
e
Tuba

Archi

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

p *cresc.* *mf* *p* *cresc.*

p *cresc.* *mf* *p* *cresc.*

p *cresc.* *mf* *p* *cresc.*

Fl. (a 2)

Ob. (1)

Tr-be

Tr-ni
e
Tuba

Archi

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

p *cresc.* *mf* *p* *cresc.*

p *cresc.* *mf* *p* *cresc.*

f *p* *cresc.* *f* *p*

mf *p* *cresc.* *mf* *p*

mf *p* *cresc.* *mf* *p*

p *cresc.* *mf* *p* *cresc.*

Archi

Arch

20

Fl.

Cl.

Archi

First system of musical notation. Flute (Fl.) and Clarinet (Cl.) parts are shown with first fingerings (1) and slurs. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass parts. The Flute and Clarinet parts have sixteenth-note runs with first fingerings indicated. The string section plays a rhythmic pattern of eighth notes.

Fl.

Cl.

Archi

Second system of musical notation. Flute (Fl.) and Clarinet (Cl.) parts continue with first fingerings (1) and slurs. The string section (Archi) maintains the rhythmic pattern of eighth notes.

Fl.

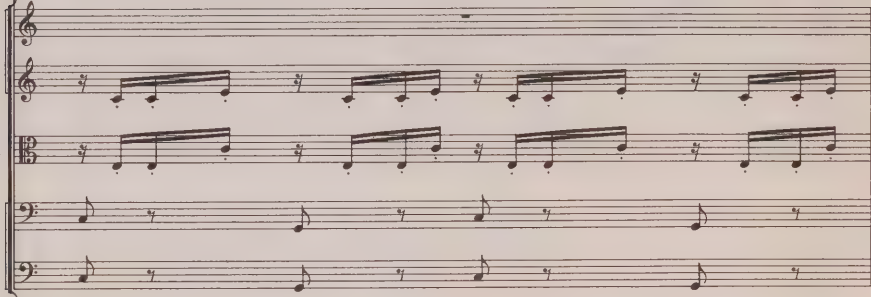
Cl.

Archi

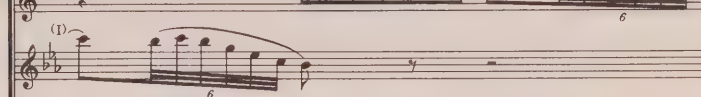
Third system of musical notation. Flute (Fl.) and Clarinet (Cl.) parts conclude with first fingerings (1) and slurs. The string section (Archi) continues the rhythmic pattern of eighth notes.

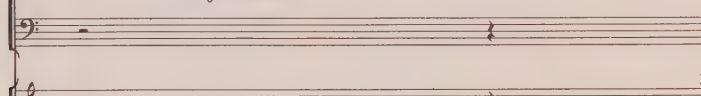
Fl. (I) 

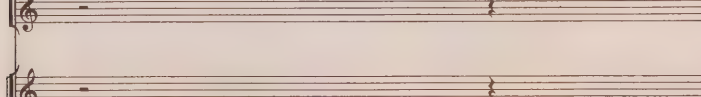
Cl. (I) 

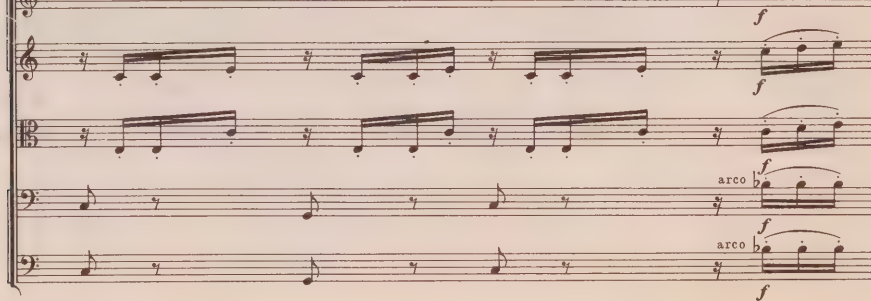
Archi 

Fl. (I) 

Cl. (I) 

Fag. 

Cor. 

Archi 

Picc. *ff*
 I *ff*
 Fl. *ff*
 II *ff*
 Ob.
 C. ingl.
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Archi *ff*

Picc.
 I
 Fl.
 II
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Archi.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff

Золушка и Принц Фортюне
Cendrillon et Prince Fortuné

Allegro (Tempo di valse)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Allegro (Tempo di valse)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. ^(a2)

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl. (a2) [20] *ff*

Ob. *ff*

Cl. ingl. *ff*

Cl. (a2) *ff*

Fag. (a2) *ff*

Cor. *ff*

Pist. *ff*

Tr.-be *ff*

Tr.-ni e Tuba (a2) *ff*

Timp. *ff*

Archi *ff*

Fl. (a2)

Ob. a2

Cingl.

Cl. a2

Fag.

Cor.

Pist. 1

Tr-be

Tr-ni
e
Tuba 1

Timp.

Arch.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

(a 2)

ff

(a 2)

III

a 2

III

40

Picc. (a2) *fff*

Fl. *fff*

Ob. *fff*

C.ingl. *fff*

Cl. *fff*

Fag. *fff* a2

Cor. *fff* a2

Pist. *fff*

Tr-be *fff*

Tr-ni *fff*

e Tuba *fff* a2 III

Timp. *fff*

Archi *fff*

Picc. (a2)

Fl.

Ob.

C.ingl.

Cl.

Fag. a2

Cor. (a2)

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

div.

Picc. (a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Синяя птица и принцесса Флорина
L'Oiseau Bleu et la Princesse Florine

Andantino

2 Flauti I *p*

2 Flauti II *p*

2 Oboi

2 Clarinetti (B)

2 Fagotti

Corno (F)

Andantino

Violini I *pizz. pp*

Violini II *pizz. pp*

Viole *pizz. pp*

Violoncelli *pizz. pp*

Contrabassi *pizz. pp*

Fl. I *cresc.* *mf* *p*

Fl. II *cresc.* *mf* *p*

Cl. *mf* *Isolo* *p*

Archi *più f* *p*

più f *p*

più f *p*

più f *p*

più f *p*

Fl. I *mf*

Fl. II *cresc.*

Cl. (I) *cresc.*

Archi *p*

Fl. I *simile*

Fl. II *simile*

Cl. (II) *mf* *stacc.*

Fag. *mf* *stacc.*

Archi

mp *mf* *mf* *mf* *mf*

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. II *mf*

Archi

f *f* *f* *f* *f*

Кода

Coda

Presto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Presto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

(1) 10

Fag. *p*

Archi *cresc.*

I

Cl. *mf*

Fag. *mf*

Archi *mf pizz.*

(1) 20

Cl. *ff*

Fag. *f*

Archi *f*

Flg. (I)
p

Vcl. cresc.

Vla. cresc.

Vcl. & Kb. cresc.

This musical score is for measures 30 through 34 of the 'The Swan' section from 'The Nutcracker'. The score is written for five parts: Clarinet (Cl.), Bassoon (Fag.), Piano (P), Violin (V), and Viola (Vi). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'And.te' (Andante). The score begins with a rehearsal mark '30' in a red box. The Clarinet part has a first ending bracket labeled '(I)' over measures 31-34. The Bassoon part has a first ending bracket labeled '(I)' over measures 31-34. The Piano part has a first ending bracket labeled '(I)' over measures 31-34. The Violin part has a first ending bracket labeled '(I)' over measures 31-34. The Viola part has a first ending bracket labeled '(I)' over measures 31-34. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The Piano part includes the instruction *pizz.* (pizzicato) in measure 31. The Violin and Viola parts include the instruction *mf* (mezzo-forte) in measure 31. The score ends with a double bar line in measure 34.

Cl. (I) *ff*

Archi *f* *p* *f* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. (1) *p*

Archi *pp*

Ob. *pp*

Cl. *pp*

Fag. (1) *pp*

Archi *pp cresc.*

a 2 *pp* *p* *cresc.*

50

Fl. *a2* *mf* *cresc.* *ff* *p*

Cl. *(a2)* *mf* *cresc.* *ff* *p*

Fag. *mf* *cresc.* *ff* *p*

Cor. *II* *IV mp cresc.* *f*

Tuba *mp cresc.* *f*

Archi *mf* *cresc.* *ff* *p* *pizz.*

Fl. *cresc.*

C. ingl. *p* *cresc.*

Cl. *cresc.*

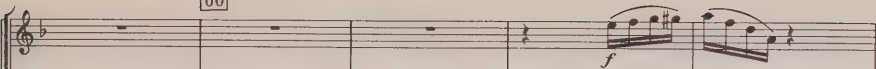
Fag. *cresc.*

Tuba *cresc.*

Archi *pizz.* *cresc.*

cresc.

60

Picc. 

Fl. 

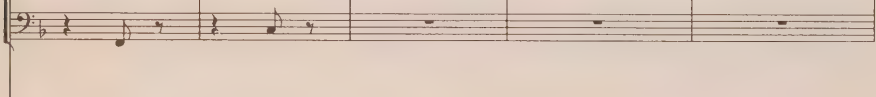
C. ingl. 

Cl. 

Fag. 

Cor. 

Tuba 

Archi 

Picc. *cresc.* *ff*
 Fl. *(a2)* *cresc.* *ff*
 C.ingl. *ff*
 Cl. *(a2)* *cresc.* *ff*
 Fag. *cresc.* *ff*
 Cor. *cresc.* *ff*
 Tuba *cresc.* *ff*
 Archi *cresc.* *ff*

[illegible]

80

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor.

Tr ni

Tuba

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-br
 Tr-ni
 e
 Tuba
 Timp.
 Archi

(a2)
 (a2)
 ff
 a2
 ff
 ff

90

Picc. *(a2)*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *(a2)*

ff

Timp. *ff*

Archi

PAS DE CARACTÈRE

a) Красная шапочка и волк

a) Chaperon Rouge et le Loup

Allegro moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), 2 Fagotti, and 4 Corni (F). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The woodwinds enter with a melody in the first measure, marked 'mp' (mezzo-piano). The 4 Corni (F) staves are shown below the woodwinds but contain only rests.

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This block contains the musical notation for the string section. It includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. All string staves contain only rests, indicating they are not playing in this section.

Ob. *mp*

Cingl. *mp*

Cl. *mp*

Fag. *mp*

Ob. *mf*

Cingl. *mf*

Cl. *mf*

Fag. *mf*

Archi *mf*

pizz. *arco*

mf *arco*

mf *arco*

mf *arco*

Ob. (I)

Fag. (I)

Archi

Ob. (I)

Fag. (I)

Archi

Ob. (I)

C. ingl.

Cl.

Fag. (I)

Archi

30

mf

mf

mf

mf

mf

Ob. *a 2* *ff* *mf*

C.ingl. *ff* *mf*

Cl. *a 2* *ff* *mf*

Fag. *a 2* *ff* *mf*

Cor. *ff* *mf*

Archi *ff* *mf*

Ob. *a 2* *ff*

C.ingl. *a 2* *ff*

Cl. *a 2* *ff*

Fag. *a 2* *ff*

Cor. *ff*

Archi *ff*

40

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Archi.

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, and Strings. Dynamics range from *mf* to *ff*.

Measures 1-4: The Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais parts enter with a melody marked *mf*. The Piccolo, Clarinet in Bb, and String parts are silent. The Bassoon part includes a first ending marked (a 2).

Measures 5-8: The Piccolo, Clarinet in Bb, and String parts enter with a melody marked *ff*. The Flute, Oboe, Clarinet in G, and Cor Anglais parts are silent.

50

stringendo

Picc. *mf* *ff* *a 2* *p* *cresc.*

Fl. *mf* *ff* *a 2* *p* *cresc.*

Ob. *mf* *ff* *a 2* *p* *cresc.*

C. ingl. *mf* *ff* *a 2* *p* *cresc.*

Cl. *mf* *ff* *a 2* *p* *cresc.*

Fag. *mf* *ff* *a 2* *p* *cresc.*

Cor. *mf* *ff* *a 2* *p* *cresc.*

stringendo

Archi *ff* *pizz.* *p* *cresc.*

ff *pizz.* *p* *cresc.*

ff *pizz.* *p* *cresc.*

ff *pizz.* *p* *cresc.*

ff *pizz.* *p* *cresc.*

Più mosso

Picc.
 Fl. (a 2)
 Ob.
 Cl.
 Fag. (a 2)
 Cor.

ff
ff
ff
ff
ff
ff

60

Picc.

(a 2)

Fl.

Ob.

Cingl.

Cl.

Fag. (a 2)

Cor.

Archi

This musical score page contains measures 60 through 64. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Strings (Archi). The key signature is B-flat major (two flats). The Piccolo and Flute parts are marked with '(a 2)'. The string section consists of Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, while the strings provide a steady accompaniment with eighth and sixteenth note figures.

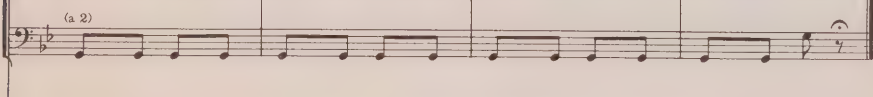
Picc. 

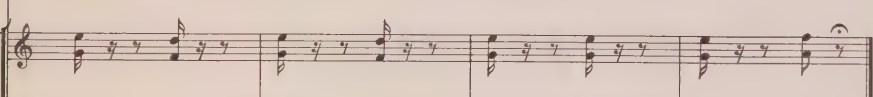
(a 2) Fl. 

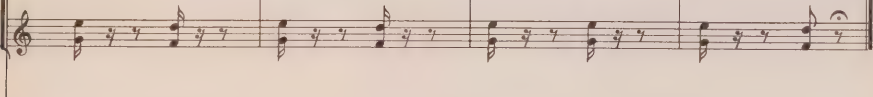
Ob. 

Cingl. 

Cl. 

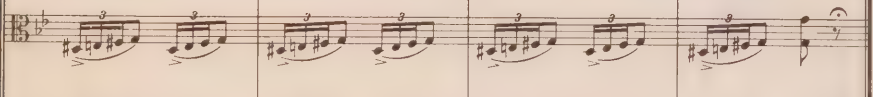
(a 2) Fag. 

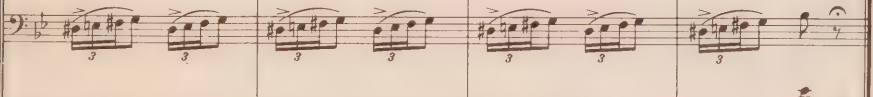
Cor. 

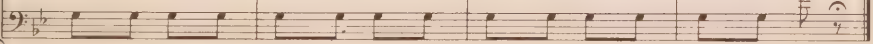
Archi 











б) Золушка и принц Фортюне
b) Cendrillon et Le Prince Fortuné

Allegro agitato

2 Flauti a 2

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Allegro agitato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. (a 2) 10

Cor.

Archi

cresc.

mf cresc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Fl. (a 2)

Ob.

Cor.

Archi

f

mf

a 2

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

20
a 2

Fl. (a 2)
mf cresc. f

Ob. (a 2)
mf cresc. f

Cor.
cresc. III mf f

Archi
cresc. f p

Cor.

spiccato

f

p

pp

cresc.

spiccato

f

p

cresc.

spiccato

f

p

cresc.

spiccato

f

pizz.

p

pizz.

p

cresc.

cresc.

Fl. (I) 80

Ob. *I solo*

Cor. (IV) III

Archi

Fl. *a 2*

Ob. (I) *(f)*

Cl. *a 2* *(f)*

Cor.

Archi *mf* *arco*

mf *arco*

mf *arco*

p *arco*

p

90

Fl.

Ob.

Cl.

Arch.

(a 2)

f

100

Fl.

Ob.

Cl.

Cor.

Arch.

(a 2)

f

I

III

(a 2)

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

ff

(a 2)

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

ff

110

Fl. ^{a 2}

Ob.

Cl.

Fag.

Cor.

Archi

Fl. ^(a 2)

Ob.

Cl.

Fag.

Cor.

Archi

120

mp

ff

p espressivo

pp

pp

pp

pp

(I)

Fl.

Cl.

Arch.

cresc.

mf

130

a 2

Fl.

Ob.

Cl.

Fag.

Cor.

Arch.

f

ff

f

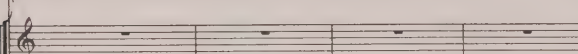
ff

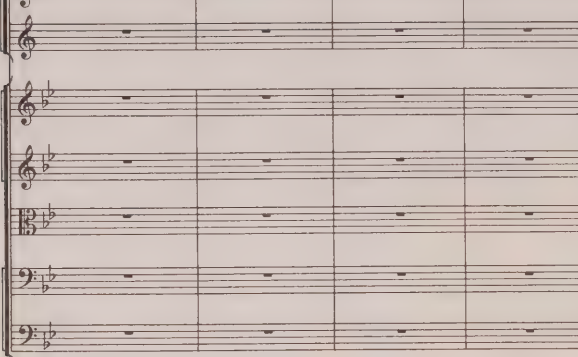
Vivace assai

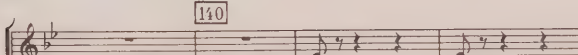
Ob. 

Cl. 

Fag. 

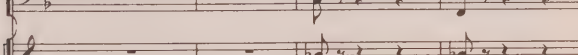
Cor. 

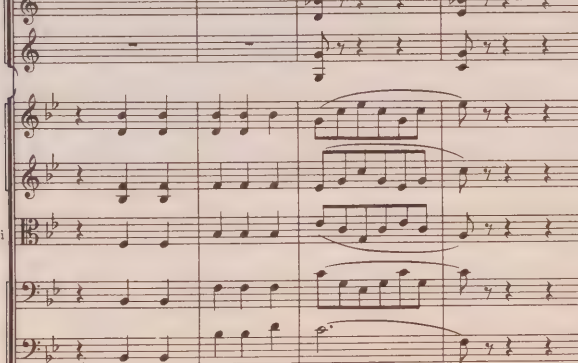
Archi 

Ob. 

Cl. 

Fag. 

Cor. 

Archi 

Ob.

(a 2)

Cl.

Fag.

Cor.

Archi

Fl.

a 2

Ob.

(a 2)

Cl.

Fag.

Cor.

Archi

160 *stringendo*

Fl. (a 2)

Ob.

Cl. (a 2)

Fag.

Cor.

Archi

ff

170 *Presto*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

ff

№ 27
PAS BERRICHON

(Мальчик-с-пальчик, его братья и людоед)
(Le Petit Poucet, ses frères et l'Ogre)

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

Timpani

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Picc. *f*

Fl. *a 2* *mf* *f* *mf* *mf* *f* *mf*

Ob. *f* *f*

C. ingl. *mf* *f* *mf* *f*

Cl. *a 2* *f* *f* *mf* *a 2*

Fag. *mf* *mf*

Cor. *mf*

Pist. *mf*

Tr-be *mf*

Archi *f* *arco* *pizz.* *arco* *pizz.*

Detailed description of the musical score: The score is for measures 10 through 14 of a piece. The key signature has three sharps (F#, C#, G#). The Piccolo part (measure 10) has a forte (f) dynamic. The Flute (a2) part has dynamics of mf, f, mf, mf, f, mf. The Oboe part has dynamics of f, f. The C. ingl. part has dynamics of mf, f, mf, f. The Clarinet (a2) part has dynamics of f, f, mf, and a final f. The Bassoon part has dynamics of mf, mf. The Cor, Piston, and Trombone parts have a dynamic of mf. The Arches section has a dynamic of f, followed by markings for arco and pizzicato in both the upper and lower staves.

[illegible]

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Archi

(II)
 (in A)
 I
 2 2
 mf
 mf
 mf
 mf

(a 2) 30

Fl.

Ob.

C. ingl.

Cl.

Fag.

mf

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

f

(a 2) 40

Fl.

Ob.

C. ingl.

Cl.

Fag.

[illegible][illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Piston, and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in G major and 4/4 time. The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. Dynamic markings like 'ff' (fortissimo) and 'arco' (arco) are used throughout the score.

6262

Кода Coda

919

Picc. *ff*
 Fl. *ff* *a 2*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff* *a 2*
 Fag. *ff* *a 2*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Timp. *ff*
 Archi. *ff marcatisissimo*

The musical score is for a Coda section, marked with a double bar line and the word "Coda". It features a variety of orchestral instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trombone, Timpani, and Strings. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics are marked as *ff* (fortissimo) for most instruments, and *ff marcatisissimo* for the strings. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Timpani parts are in the upper staves, while the Cor, Piston, Trombone, and String parts are in the lower staves. The Flute and Bassoon parts include a second octave marking (*a 2*). The string parts are marked with *ff marcatisissimo*, indicating a very strong and fast playing style.

70

Picc. (a 2)

Fl.

Ob.

Cingl.

Cl. (a 2)

Fag. (a 2)

Cor.

Pist.

Tr-be

Timp.

Archi

Pic.

Fl.

Ob.

Cingl.

Cl. (a 2)

Fag.

Cor.

Pist.

Tr.-be.

Timp.

Archi.

№ 28 PAS DE DEUX

(Аврора и принц Дефире)
(Aurore et Désiré)

Allegretto

Flauto piccolo *f*

2 Flauti *f*

2 Oboi *f*

Corno inglese *f*

2 Clarinetti (A) *f*

2 Fagotti *f*

4 Corni (F) *f*

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Allegretto

Violini I *f*

Violini II *f*

Viola *f*

Violoncelli *f*

Contrabassi *f*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-bu.
 Timp.
 Archi

Musical score for a symphony orchestra, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Strings. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass, with the strings playing a sustained harmonic background.

a) Выход
a) Entrée

Allegro moderato

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

The musical score is written for a full symphony orchestra. The woodwind section includes two flutes, two oboes, an English horn, two A clarinets, and two bassoons. The brass section consists of four F horns, two A trumpets, two A trombones, and a tuba. The percussion section features timpani. The string section includes violins I and II, violas, violoncellos, and double basses. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#) and the time signature is 6/8. The score shows measures 1 through 3. Dynamics include mezzo-forte (mf) and a crescendo leading to forte (f). The woodwinds and strings enter in measure 1, while the brass section enters in measure 2.

10

(a 2)

F1.

Ob.

C.ingl.

Cl.

Fag.

Cor. I. II

Arch.

(a 2)

F1.

Ob.

C.ingl.

Cl.

Fag.

Cor. (I. II)

Arch.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '13' in the bottom right corner.

The instruments and sections shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-ni (Trumpet)
- Archi (Archi - Strings)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page is numbered '13' in the bottom right corner.

Fl.

Ob.

C. ingl.

Cl.

Fag. (a 2)

Cor.

Tr-ni (III)

Arch.

20

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is one sharp (F#). The Flute (Fl.) part has a box labeled '20' above the third measure. The Oboe (Ob.) part has a box labeled '20' above the third measure. The Clarinet in G (C. ingl.) part has a box labeled '20' above the third measure. The Clarinet in Bb (Cl.) part has a box labeled '20' above the third measure. The Bassoon (Fag.) part is marked '(a 2)'. The Cor Anglais (Cor.) part has a box labeled '20' above the third measure. The Trumpet in D (Tr-ni) part is marked '(III)'. The Archi part consists of multiple staves, including a string quartet and a cello/contrabass part.

(a 2)

Fag. *mf*

Cor. II

Arch. *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Fag. *ff* *f* *mf*

Cor. (II)

Arch. *ff* *f* *mf*

==

6262

[illegible]

Fl. *a 2* *f* *cresc.*

Ob. *f* *cresc.*

C. ingl. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *a 2* *f* *cresc.*

Cor. (IV) *f* *cresc.*

Pist. *f* *cresc.*

Tr. be. *f*

Tr. ni III *mf*

Timp. *p*

Arch. *f* *cresc.*

arco *f* *cresc.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Pist.), Trombone (Tr-ni), Tuba (Timp.), and Strings (Archi). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo) indicating changes in volume. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered (a 2) in the top left corner.

Fl. *p* *ff* *a 2*

Ob. *p* *ff*

Cl. *p* *ff*

Bag. (a 2) *p* *ff* *a 2*

Cor. *p* *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni
e
Tuba (III) *ff*

Timp. *p* *pp* *ff*

Arch. *p* *ff*

935

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

mp *1 solo* *mf espressivo* *mp*

2 Pistoni (A)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni

Tuba

Timpani

Piano

Andante non troppo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. (1)

Ob.

Fag.

Archi

Fl. (1)

Ob.

Fag.

Archi

10

cresc.

mp cresc.

f

mf

arco

pizz.

Ob. (1)

Cor.

Piano

Archi

Ob.

Cl.

Fag.

Archi

(1)

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Fag. *mp* *cresc.*

Cor. *mp* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mf*

(1)

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f*

Archi *f*

[illegible]

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *mf* *1*

Fag. *ff* *mf*

Cor. *ff* *mf*

Piano *fff*

Archi *ff* *pizz.* *arco* *mf*

Poco più mosso

Fl. *a2* *ff*
 Ob. *ff*
 Cingl. *ff*
 Cl. *ff*
 Fag. *a2* *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be (1) *ff*
 Tr-ni e Tuba *a2* *ff*
 Timp. *ff*
 Piano *ff*
 Archi *f* *ff* *ff*

III
 div.
ff

Poco più mosso

Fl. (a 2)
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Piano
 Archi

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon), brass (Cor Anglais, Piston, Trumpet, Trombone, Trumpet in C, Tuba), and percussion (Timpani). The second system includes Piano and Strings (Archi). The score is written for a full orchestra. The woodwinds and brass play sustained notes with some melodic movement. The piano features complex rhythmic patterns with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment.

Musical notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp, two flats), and time signatures. Dynamics such as *pp* (pianissimo) are indicated. Performance markings like *a 2* (second flute) and *a 2* (second cor anglais) are present. The score includes many slurs, ties, and articulation marks.

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Bassoon (Cl.), Bassoon (Fag.), Cor, Piston (Pist.), Trombone (Tr-be), Trumpet (Tr-ni), Tuba, Timpani (Timp.), Piano, and Archi (Archi). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *sfz* (sforzando) and *f* (forte) are indicated. The page number 945 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Bassoon (Cl.), Fagotto (Fag.), Cor Anglais (Cor.), Trumpet (Pist.), Trombone (Tr-be), Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano, and Archi (Archi). The score is divided into two systems, with the first system ending at a double bar line. The second system continues the music, featuring complex passages for the Piano and Archi sections, and a final section for the Piccolo and Flute.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), Cor. (Cor Anglais), Pist. (Trumpet), Tr-be (Trombone), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Piano, and Archi (Strings). The score is in 3/4 time and features complex melodic lines and harmonic textures. The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide harmonic support. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

6262

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Piano

Archi

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, piano, and strings. The staves are arranged in a traditional orchestral layout. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the brass instruments: Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Piano. The bottom staves are for the String section (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The page number '951' is visible in the top right corner.

Picc. *a 2*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

Archi

70

Picc. *a 2*

Fl. *fff*

Ob. *fff* *a 2*

C. ingl. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff* *a 2*

Pist. *fff* *a 2*

Tr-be *fff* *a 2*

Tr-ni e Tuba *fff*

Timp. *fff* *p cresc.* *f cresc.* *ff*

T-ro *p cresc.*

div. *fff*

div. *fff*

div. *fff*

Archi *fff*

fff

fff

Picc.
 Fl. (a2)
 Ob. a2
 C. ingl.
 Cl. a2
 Fag. a2
 Cor.
 Pist. a2
 Tr-be a2
 Tr-ni
 e Tuba
 Timp.
 T-ro
 Piano
 Archi unis.

80

Picc. *mf* *sf* *sf*

F1. (a 2) *mf* *sf* *sf*

Ob. *mf* *mf* *sf* *sf*

C. ingl. *mf* *sf* *sf*

Cl. (a 2) *mf* *sf* *sf*

Fag. *mf* *mf*

Cor. *mf* 1

Tr-be (a 2) 1 *mp*

Tr-ni *mp*

Tuba *mp* *p* *mf* *p* *mp*

Piano

Archi *mf* *mf* *mf* *sf* *sf* *mf* *sf*

pizz. arco

Picc. *mf*
 Fl. *mf* (a 2)
 Ob. *mf* (a 2)
 C. ingl. *mf*
 Cl. *f* *mf* a 2
 Fag. *mf* a 2
 Cor. *mf*
 Tr-ni e Tuba *mf*
 Piano *ff*
 Archi *sf* *mf* *ff* *pizz.* *arco*

Musical score for orchestra and piano, featuring woodwinds, brass, strings, and piano. The score is divided into three systems. The first system includes Piccolo, Flute (a 2), Oboe (a 2), Clarinet in G, Clarinet in Bb, Bassoon (a 2), Horns, Trumpets and Tubas, and Piano. The second system includes the same instruments plus the string section (Archi). The third system continues the string section. Dynamics include *mf*, *f*, *ff*, *sf*, and *p*. Performance instructions include "a 2" (allegretto 2), "pizz." (pizzicato), and "arco" (arco).

Принц Дезире Désiré

Vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Tamburo

Vivace

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl. (a2)
 Ob.
 C.ingl.
 Cl.
 Fag. (a2)
 Cor.
 Tr-be
 T-ro
 Archi

10

(a.2)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-o

Archl.

a2

(a.2)

f

20

(a 2)

Fl.

Ob.

Cingl.

Cl. a 2

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

e Tuba

Timp.

Archi

30

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. be.

Tr. ni
e
Tuba

Timp.

T-ro

Archi

Picc.
 Fl. (a 2)
 Ob.
 C.ingl.
 Cl.
 Fag. a 2
 Cor. (II)
 (IV)
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba (II)
 Timp.
 T-ro
 Archi

The musical score is written for a large orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Cor Anglais, Piston, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Trombone) plays a steady rhythmic pattern.

Prestissimo

Picc. *ff sempre*
 Fl. (a 2) *ff sempre*
 Ob. *ff sempre*
 C.ingl. *ff sempre*
 Cl. (a 2) *ff sempre*
 Fag. *ff sempre*
 Cor. (II) *ff sempre*
 Cor. (IV) *ff sempre*
 Pist. *ff sempre*
 Tr-be *ff*
 Tr-ni e Tuba (II) *ff sempre*
 Timp. *ff sempre*
 T-ro *ff sempre*
 Archi *ff sempre*

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cingl.), Bassoon (Cl.), Bassoon (Fag.), Cor, Piston (Pist.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), and Trough (T-ro). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute and Clarinet parts have a '(a 2)' marking. The Bassoon part has a '(a 2)' marking. The Trombone part has a '(a 2)' marking. The Trough part has a '(a 2)' marking. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page is numbered 10 in the bottom right corner.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor
 Pst.
 Tr-be
 Tr-ni
 Tuba
 Timp
 T. ro
 Archi

(a 2)
 (a 2)
 a 2
 II
 IV
 IV

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. be
 Tr. ni
 Tuba
 Timp.
 Tr. o
 Archi

(a 2)
 (a 2)
 (a 2)
 (a 2)
 (a 2)
 (II)
 (IV)
 (II)
 (IV)

ВАРИАЦИЯ II
VARIATIONАврора
Aurore

Andantino

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Violino solo

p grazioso

Andantino

Violini I

p grazioso

Violini II

p

Viole

p

Violoncelli

p pizz.

Contrabbassi

p

10

V. solo

mp

mf

Archi

pizz.

arco

mp

mf

mf

Ob.

Cl.

Fag.

Tr-ni
e
Tuba

p

p

p

p

II

p

V. solo

f

pizz.

f

pizz.

f

Archi

f

p

6262

30

Tr-ni
e
Tuba

V. solo

Archi

Tr-ni
e
Tuba

V. solo

Archi

40

Fl. *f* *I*

V. solo *f*

Archi *arco* *f* *(pizz)* *mf* *(pizz)* *mf*

Picc. *a 2*

Fl. *ff* *ff*

Cl. *f*

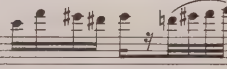
Fag. *f*

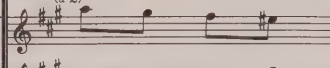
Tr-ni *I, II* *ff* *ff*

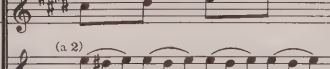
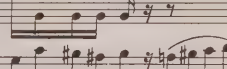
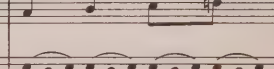
Archi *unis.* *f* *arco* *f* *arco* *f*

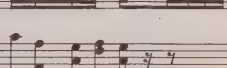
This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written in G major (one sharp) and 2/4 time. It features a large orchestra with the following instruments listed on the left: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Piston (Trumpet), Tr-ba (Trombone), Tr-ni (Trombone), Tuba, Timpani (Timp.), and Arch (Archi). The score is divided into four measures. The Piccolo and Flute parts are marked with a 2nd octave (a2). The Oboe part is marked with a 2nd octave (a2). The Clarinet part is marked with a 2nd octave (a2). The Bassoon part is marked with a 2nd octave (a2). The Cor part is marked with a 2nd octave (a2). The Piston part is marked with a 2nd octave (a2). The Tr-ba part is marked with a 2nd octave (a2). The Tr-ni part is marked with a 2nd octave (a2). The Tuba part is marked with a 2nd octave (a2). The Timpani part is marked with a 2nd octave (a2). The Arch part is marked with a 2nd octave (a2). The score includes dynamic markings such as 'f' (forte) and 'a2' (second octave). The notation includes various musical symbols such as notes, rests, and accidentals.

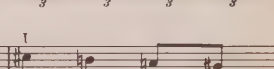
Picc.   

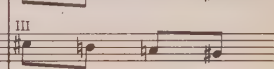
Fl. (a 2)   

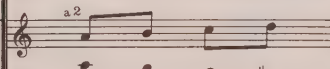
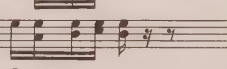
Ob. (a 2)   

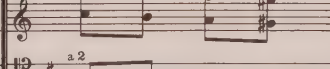
Cingl.   

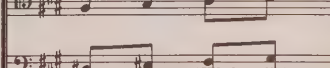
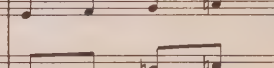
Cl. (a 2)   

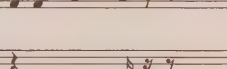
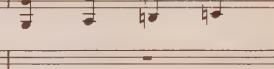
Fag.   

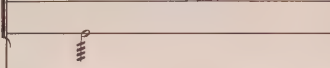
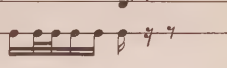
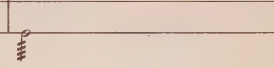
Cor. I   

Cor. III   

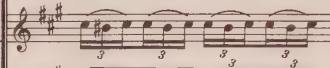
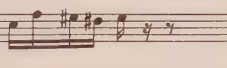
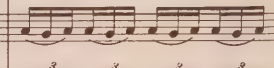
Pist. a 2   

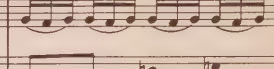
Tr-be   

Tr-ni   

Tuba   

Timp.   

T-ro   

Archi   

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Picc.
 Fl. (a 2)
 Ob. (a 2)
 Cingl.
 Cl. (a 2)
 Fag. a 2
 Cor.
 Pist.
 Tr-be a 2
 Tr-ni a 2
 e Tuba a 2
 Timp.
 T-ro
 Archi

60

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

(a 2)

Кода Coda

981

Allegro vivace

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Tamburo

Allegro vivace

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Ob. (a 2) *f marcato*

C. ingl. *a 2 f marcato*

Cl. *f marcato*

Fag. (a 2) *f marcato*

Archi *p*

Fl. *a 2 f marcato*

Ob. (a 2) *f*

C. ingl. (a 2) *f*

Cl. (a 2) *f*

Fag. (a 2) *f*

Cor. *I f marcato*

Archi *f*

Fl. (a 2) *ff*

Ob. (a 2) *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. (I) *ff*

Cor. (III) *ff*

Tr. - be *ff*

Tr. - ni *ff*

Arch. *f* *ff*

Detailed description of the musical score: The score is for measures 1 through 5 of a piece. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in C, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone) are playing sustained notes, mostly on the first and third beats of each measure. The strings (Arches) are playing a rhythmic pattern of eighth notes, with the violins and violas playing a more complex melodic line. The dynamics are marked as fortissimo (ff) for the woodwinds and brass, and forte (f) for the strings.

(a 2) 30

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

f

ff

I II I II III III

40

Fl. *a 2* *ff*

Ob.

C. ingl.

Cl. *a 2* *ff*

Fag. *(a 2)* *a 2* *ff*

Cor.

Tr-ni
e
Tuba *(a 2)* *ff marcato*

Archi *ff*

Fl. (a 2) 50

Ob.

C. ingl.

Cl. (a 2)

Fag. (a 2)

Cor.

Tr. ni (I, II)

Arch. pizz. *ff*

ff

ff

ff

ff

ff

ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Piston (Piston), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Archa (Archa). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). There are also articulation markings like *arco* (arco) and *fff* (fortississimo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and strings in the lower staves.

60

Picc.

Fl.

Ob.

Cl. in G

Bsn.

Cor. Angl.

Tr. 1

Tr. 2

Tuba

Timp.

Str.

ff

(a 2)

a 2

(III)

III

a 2

70

Pic.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

80

Picc. *fff*

Fl. *fff* *a 2*

Ob. *fff* *(a 2)*

C. ingl. *fff* *(a 2)*

Cl. *fff* *(a 2)*

Fag. *fff* *(a 2)*

Cor. *fff* *a 2*

Pist. *fff*

Tr-be *ff*

Tr-ni *ff* *(II)*

e Tuba *ff* *(III)* *a 2*

Timp. *ff*

T-ro *ff*

Archl. *fff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. be.
 Tr. ni
 e
 Tuba
 Timp.
 T. ro.
 Archi

(a 2)
 (a 2)
 a 2
 a 2
 a 2
 a 2

90

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. ba.
 Tr. m.
 Tuba.
 Timp.
 T-ro.
 Arcli.
 Arcli.

(a 2)
 a 2
 II
 a 2

№ 29

САРАБАНДА

SARABANDE

Andante

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

II

4 Corni (F)

2 Trombe (A)

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fag. *p*

Archi

Fag. (I)

Cor. (II) *mf*

Archi

fp *mp* *sf* *mf* *p*

Fag. (I) *p*

Archi

[illegible]

20

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.-be

Arch.

mp cresc. *f* *mf cresc.* *f*

mp cresc. *f* *mf cresc.* *f*

mp cresc. *f* *mf cresc.* *f*

mf *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

Fl. (a2)
 Ob.
 Cl. (a2)
 Fag.
 Cor.
 Tr-be
 Archi

Musical score for a full orchestra, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Archi (Archi). The score is divided into four measures, with dynamics and articulation markings.

Dynamics and markings include: *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *ffp* (fortissimissimo), *div.* (divisi), *unis.* (unison), and *a2* (second octave).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as slurs and accents.

30

Fl. *a2*
p *sf* *p* *f*

Ob.
sf *p* *f*

Cl. *(a2)*
p *sf* *p* *f*

Fag. *a2*
p *sf* *p* *f*

Cor.

Tr-ba

Archi
p *sf* *p* *f*

Fl. *f* *3*

Ob. *f* *3*

Cl. *f* *3* *a 2*

Fag. *f* *a 2* *p*

Cor. *f*

Tr-be *sf p*

Arch. *f* *3* *div.* *3* *unis.* *p*

Fl. *mp* *cresc.* *f* *mf* *cresc.* *f*

Ob. *mp* *cresc.* *f* *mf* *cresc.* *f*

Cl. *mp* *cresc.* *f* *mf* *cresc.* *f*

Fag. *mf* *f*

Cor. *p* *mf* *f*

Tr.-be *f*

Archi *p* *mf* *f*

6262

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archli

Fl. *a2* *p* *sf* *p* *sf* *p* *f*

Ob. *sf* *p* *f*

Cl. *(a2)* *p* *sf* *p* *sf* *p* *f*

Fag. *a2* *p* *f* *p* *f*

Cor. *f* *f*

Tr-be *f*

Archli *p* *sf* *p* *sf* *p* *f*

№ 30
ФИНАЛ
FINALE

Allegro brillante (Tempo di mazurka)

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran cassa

Allegro brillante (Tempo di mazurka)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *a2* (second ending). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Pist.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- P-ti
- C.
- Archi

The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 2/4. The page shows a section of the music with various melodic and harmonic lines for the instruments.

Archib

Picc. *(a 2)*
 Fl. *f*
 Ob. *f*
 C.ingl. *f*
 Cl. *f* *a 2*
 Fag. *ff* *f*
 Cor. *ff* *f*
 Pist. *f* *a 2*
 Tr-be *f* *a 2*
 Tr-ni *f* *a 2*
 Tuba *f* *a 2*
 Timp. *ff*
 T-ro *mf* *ff*
 P-ti *ff*
 C. *ff*
 Archi *f* *ff*

Picc. (a 2)
 Fl.
 Ob.
 Cingl.
 Cl. (a 2)
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba (a 2)
 Timp.
 T-ro
 P-ti
 C.
 Archi

109

30

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Tim.

P-ti

C.

Arch.

6262

Picc.
 Fl.
 Ob.
 Clarinet
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Archi

Musical score for measures 1011-1014. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trumpet, Trombone, Tuba, Timpani, and Archi. The key signature is one sharp (F#) and the time signature is 4/4. The music features various musical notations including triplets, accents, and dynamic markings.

Picc. *(a 2)*
 Fl. *(1)*
 Ob.
 C. ingl.
 Cl. *a 2*
 Fag. *a 2*
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

Musical score for page 50, measures 1-4. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Euphonium/Tuba, Timpani, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (*ff*, *f*), articulation (accents), and performance instructions like *a 2* and *(1)*. The strings play a steady eighth-note pattern, while the woodwinds and brass have more complex melodic lines with some triplets and slurs.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Piccolo, Trumpet, Trombone, and Trumpet and Tuba. The third system includes Timpani and the String section (Archi). The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 60, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Posaune, Trombone, Trumpet, Tuba, Timpani, and Strings. The key signature is one sharp (F#). The flute and clarinet parts feature trills marked 'a 2' and triplets marked '3'. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have various melodic lines, including some with grace notes and slurs.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Picc. (a 2)
 Fl. *sf*
 Ob. *sf*
 C.ingl. *sf*
 Cl. (a 2) *sf*
 Fag. *sf*
 Cor. *sf*
 Pist. *sf*
 Tr-be *sf*
 Tr-ni
e
Tuba *sf*
 Timp. *sf*
 T-ro
P-ti
C. *sf*
 Archi. *sf* *ff*

Musical score for page 80, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet (a 2), Bassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, and Strings. The key signature has two sharps (F# and C#). The score features various dynamics including *sf* (sforzando) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes.

Picc. (a 2)

Fl. a 2

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
mf

P-ti

C.

Archi

Picc. (a 2)
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Archi

Musical score for orchestra, measures 90-94. The score includes parts for Piccolo (a 2), Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Posaune, Trompete, Trombone, Trompete, Tuba, Timpani, Trommel, Trompete, Trompete, Trompete, and Archi. The key signature is one sharp (F#). The score features various dynamics including *mf* (mezzo-forte) and *f* (forte), and articulations such as *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

[illegible]

(a 2)

Fl.

Ob.

C. ingl.

Cl. (I)

Fag.

Cor.

Tr-be

Tr-ni (III)

mf

Tr-lo

mf

Archi

pizz.

(a 2) 110

Fl. *f*

Ob. *mf*

C. ingl. *f*

Cl. *mf*

Fag. *mf*

Cor. *f*

Tr-be *mf*

Tr-mi
e
Tuba *mf* (III) *f*

Tr-lo *mf*

Archi *f* *mf*

[illegible]

Fl. (a 2)

Ob.

Cingl.

Cl.

Fag. a 2

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba (III)

Timp.

Tro

P-ti

C.

Archi

arco

arco

(a 2)

Fl.

Ob.

C.ingl.

Cl. ^{a 2}

Fag. ^(a 2)

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

C.

Archi

140

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ti

C.

Archi

(a 2)

Fl.

Ob.

C. ingl.

Cl. ^{a 2}

Fag. ^(a 2)

Cor.

Pist.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-ti

C.

Arch.

Picc. *(a2)*
 Fl. *mf sf sf*
 Ob. *mf sf sf*
 Cingl.
 Cl. *a2 mf sf sf*
 Fag. *mf sf sf*
 Cor.
 Pist. *mf sf sf*
 Tr-be *mf sf sf*
 Tr-ni
 e Tuba *mf sf sf*
 Timp. *ff*
 T-ro *mf*
 P-ti *ff*
 C. *ff*
 Archi *mf sf sf*

Picc. *(a 2)* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Cingl. *f* *ff*
 Cl. *(a 2)* *f* *ff* *a 2*
 Fag. *f* *ff* *a 2*
 Cor. *f* *ff*
 Pist. *f* *ff*
 Tybe *f* *ff*
 Trn e Tuba *f(a 2)* *ff*
 Timp. *ff*
 Tro. *ff* *mf*
 Pti *ff*
 C. *ff*
 Archi *f* *ff* *f* *ff*

(a2)

170

Fl.

Ob.

Cingl.

Cl. (a2)

Fag. (a2)

Cor.

Pist.

Tr-be

Trm e Tuba

Timp.

Tr-lo

Tr-o

Pti

C.

Archi

pizz.

f

pizz.

f

pizz.

f

Picc.
 Fl.
 Cl.
 Pist.
 Tr-be
 Tr-ni e Tuba
 Tr-lo
 Pti
 Archi

Dynamics: *f*, *sf*, *fz*

490

Picc.

Fl.

Cl.

Pist.

Tromb.

Tr. ni
e
Tuba

Tr. lo

P. vi

Arch.

Picc.
 Fl.
 Cl.
 Pag.
 Cor.
 Pist.
 Tuba
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Archi

Musical score for page 200, measures 1-8. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Cor Anglais, Piston, Tuba, Trumpet and Trombone, Timpani, and Strings. Measures 1-4 are mostly rests. Measures 5-8 feature woodwinds and strings playing chords and moving lines. Dynamics include *f* and *ff*.

[illegible]

(a 2) 210

F1. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff* (III)

Timp. *ff*

Piano *ff*

Archi *ff*

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni e Tuba, Timp., T. ro, P. ti, C., and Archi. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation like accents (acc.). The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

Picc. *(a 2)*
 Fl. *mf sf sf sf sf ff*
 Ob. *mf sf sf sf sf ff*
 Cingl. *ff*
 Cl. *a 2 mf sf sf sf ff*
 Fag. *mf sf sf sf ff*
 Cor. *mf sf sf sf ff*
 Pist. *ff*
 Tr-be *mf sf sf sf ff*
 Tr-ni
e
Tuba *mf a 2 sf sf sf ff*
 Timp. *ff*
 Tro. *ff*
 Pti. *ff*
 C. *ff*
 Archi. *mf sf sf sf ff*

230

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-b.

Tr-ni
e
Tuba

Timp.

Tr-o

Pti

C.

Archi

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Cling), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor), Pist. (Piston), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, and Timp. (Timpani). The score is written in G major (one sharp) and 2/4 time. The music is characterized by dynamic markings such as 'ff' (fortissimo) and 'a2' (second attack). The Piccolo part has a melodic line with trills and slurs. The Flute part has a melodic line with trills and slurs. The Oboe part has a melodic line with trills and slurs. The Clarinet part has a melodic line with trills and slurs. The Bassoon part has a melodic line with trills and slurs. The Cor part has a melodic line with trills and slurs. The Piston part has a melodic line with trills and slurs. The Trumpet part has a melodic line with trills and slurs. The Trombone part has a melodic line with trills and slurs. The Tuba part has a melodic line with trills and slurs. The Timpani part has a melodic line with trills and slurs. The Strings part has a melodic line with trills and slurs. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 2/4. The page is numbered 100 at the bottom right.

240

Picc. (a 2) *ff*

Fl. *ff* a 2 3

Ob. (1) *ff*

Cin. 1 *ff*

Cl. a 2 3 *ff*

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Arch. 1 3 *ff*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P.ti
 C.
 Archi

Musical score for page 250, measures 1044-1049. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including triplets, accents, and dynamic markings like *ff* and *f*.

This page of a musical score, likely from a 19th-century symphony, contains the following instruments and parts:

- Pic.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Fag.** Bassoon
- Cor.** Horn
- Pist.** Trumpet
- Tr-be** Trombone
- Tr-ni e Tuba** Trumpet and Tuba
- Timp.** Timpani
- Tro** Snare Drum
- Pti** Cymbals
- C.** Cymbals
- Arch.** String section (Violins, Violas, Cellos, Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *sf*, *ff*). It also features articulation marks like accents and slurs, and some specific performance instructions like *a 2* (second ending).

Picc. *f* *ff* *fff*
 Fl. *f* *ff* *fff*
 Ob. *f* *ff* *fff*
 Cingl. *f* *ff* *fff*
 Cl. *f* *ff* *fff*
 Fag. *f* *ff* *fff* a 2
 Cor. *f* *ff* *fff*
 Pist. *f* *ff* *fff*
 Tr-be *f* *ff* *fff*
 Tr-ni
e
Tuba *f* *ff* *fff* (a 2)
 Timp. *f* *ff* *fff*
 Pti *f* *ff* *fff*
 C. *f* *ff* *fff*
 Archi *f* *ff* *fff*

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, each with its own staff or group of staves. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor), Pist. (Piston), Tr-be (Trombone), Tr-ni (Trumpet), e Tuba (Tuba), and Timp. (Timpani). The score is divided into measures, with some measures containing multiple staves for the same instrument. The notation includes notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flute, Oboe, Cinghiale (Cinghiale), Clarinet, Bassoon, Cor, Piston, Trombe, Truoni e Tuba, Timpani, Posaune, and Archi. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*. The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page is numbered 270 in the top left corner.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. ba.
 Tr. ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 C.
 Archi

Picc.
 (a 2)
 Fl.
 Ob.
 C. ingl.
 Cl.
 (a 2)
 Fag.
 (a 2)
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet), Cl. (Bassoon), Fag. (Bassoon), Cor. (Cor), Pist. (Posaune), Tr-be (Trombe), Tr-ni e Tuba (Tromboni e Tubi), Timp. (Timpani), P.ti (Percussion), C. (Cymbali), and Archi (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' (fortissimo). There are also some performance instructions in parentheses, such as '(a 2)' for the Flute and '(a 2)' for the Bassoon. The page is numbered '1032' in the top left corner.

Picc.

Fl.

Ob.

Cl.

Bass.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

C.

Archi

Picc. (a2) *fff*
 Fl. *fff*
 Ob. *fff*
 Cingl. *fff*
 Cl. *fff*
 Fag. *fff*
 Cor. *fff*
 Pist. *fff*
 Tr-be *fff*
 Tr-ni e Tuba (a2) *fff*
 Timp. *fff*
 Tr-lo *fff*
 Tr-ro *fff*
 P-ti *fff*
 C. *fff*
 Archi *fff*

310 311 312 313 314

Picc. (a2)

Fl.

Ob. a2

C. ingl. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Pist. *fff*

Tr-be *fff*

Tr-ni
e
Tuba *fff* a2

Timp. *fff*

Tr-lo *fff*

T-ro *fff*

P-ti *fff*

C. *fff*

Arch.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tr-ro

P-ti

C.

Archi

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the percussion and string sections. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Cor Anglais, Piston, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Cymbal, and Gong. The string section is represented by the 'Archi' part. The score is written in a key of one sharp (F#) and a 2/4 time signature. The measures are numbered 320 through 324. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. (a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag. a 2

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba a 2

Timp.

Tr-lo

T-ro

P-ti

C.

Archi

330

Picc.

Fl.

Ob.

Clngl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

Archi

Picc. (a2)
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag. a2
 Cor. (a2)
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 T-lo
 T-ro
 Archi

This page of a musical score is for a symphony, likely the first movement of a symphony by a composer like Beethoven or Brahms, given the instrumentation and style. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, and C. The second system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, and C. The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'fff' (fortississimo). The Piccolo part is marked with '(a2)' and the Flute part with '(a2)'. The Oboe part is marked with 'a2'. The Clarinet part is marked with 'a2'. The Bassoon part is marked with 'a2'. The Cor part is marked with 'a2'. The Piston part is marked with 'a2'. The Trumpet part is marked with 'a2'. The Trombone part is marked with 'a2'. The Tuba part is marked with 'a2'. The Timpani part is marked with 'a2'. The Snare Drum part is marked with 'a2'. The Cymbal part is marked with 'a2'. The C part is marked with 'a2'. The score is a page from a larger manuscript, with the page number '140' visible in the top left corner.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Archi

(a2)
 a2
 a2
 a2

Picc. (a2)

Fl.

Ob.

C.ingl. *fff*

Cl. *fff*

Fag. *fff* a2

Cor. *fff*

Pist. *fff*

Tr-be *fff*

Tr-ni
e
Tuba *fff* a2

Timp. *fff*

Tr-lo *fff*

T-ro *fff*

P.ti *fff*

C. *fff*

Arch.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Archi

(a2)
 a2

1069

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr.-br.

Tr.-ni
e
Tuba

Timp.

Tr.-lo

T.-ro

P.-ti

C.

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Tro
 P-ti
 C.
 Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Piano
 Archi

(a 2)
 a 2
 ff

Picc. (a2)
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag. (a2)
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Piano
 Archi

Picc. (a2)

Fl.

Ob.

C.ingl.

Cl. (a2)

Fag.

Cl. I. II muta in B

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

C

Piano

g

Archi

Αποφθεοζ
Apothéose

Andante molto maestoso

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Piano

Andante molto maestoso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

(a2) 410

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Fag. *a2 ff*

Cor. *ff*

Pist.(B) (B) (1) *ff*

Piano *ff*

Archi

ff

arco

Picc. *fff*
 Fl. (a2) *fff*
 Ob. *fff*
 C.ingl. *fff*
 Cl. a2 *fff*
 Fag. *fff*
 Cor. *fff*
 Pist. *fff*
 Tr-be(B) *fff*
 Tr-ni *fff*
 e *fff*
 Tuba *fff*
 Timp. *fff*
 Tr-lo *fff*
 T-ro *fff*
 Piano *fff*
 Archi. *fff*
fff

p $\sharp$ cresc.
p $\sharp$ cresc.

Picc. (a 2)
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Piano
 Archi

fff
 fff
 fff
 p cresc.
 p cresc.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Piano
 Archi

(a2)
 a2
 a2
 ff
 ff
 p
 p
 2#
 2#

Picc. (a2)

Fl.

Ob. a2

C. ingl.

Cl.

Fag. (a2)

Cor.

Pist.

Tr-be

Tr-ni

e Tuba (a2)

Timp.

Tr-lo

Tro

P-ti

C.

Piano

Archi

ff

ff

8

8

Picc.
 (a2)
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-br.
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 T-ro
 Piano
 Archi

Musical score for a large orchestra, page 1079. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet in Bb, Trumpet in C, Trombone, Tuba, Timpani, Triangle, Snare Drum, Piano, and Strings. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'ff' and 'p' are indicated. The string section is divided into Violins I, Violins II, Violas, Cellos, and Double Basses.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-ni
 e Tuba *ff*
 Timp. *ff*
 Tr-lo *ff*
 T-ro *ff*
 P-ti *ff*
 C. *ff*
 Piano *ff*
 Archi *ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 C.
 Piano
 Archi

82

Pic.

(a 2)

Fl.

Ob.

Cingl.

Cl.

Fag.

a 2

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

6

Piano

Archi

450

Picc.

I

Fl.

II

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Piano

Archi

Содержание

ДЕЙСТВИЕ ВТОРОЕ

Картина первая

№ 10. Антракт и сцена	477
№ 11. Жмурки	500
№ 12.	
а) Сцена	519
б) Танец герцогинь	522
в) Танец баронесс	526
г) Танец графинь	528
д) Танец маркиз	532
№ 13. Фарандола	
а) Сцена	537
б) Танец	539
№ 14. Сцена	552
№ 15.	
а) Pas d'action (Сцена Авроры и принца Дезире)	582
б) Вариация Авроры	609
в) Кода	615
№ 16. Сцена	627
№ 17. Панорама	636 ✓
№ 18. Антракт	660

Картина вторая

№ 19. Симфонический антракт (Сон) и сцена	671
№ 20. Финал	703

ДЕЙСТВИЕ ТРЕТЬЕ

№ 21. Марш	727
№ 22. Полонез	761
№ 23. Pas de quatre	802
Вариация I. Фея Золота	813
Вариация II. Фея Серебра	821
Вариация III. Фея Сапфиров	827
Вариация IV. Фея Бриллиантов	834
Кода	841
№ 24. Pas de caractère (Кот в сапогах и белая кошечка)	850
№ 25. Pas de quatre	856
Вариация I. Золушка и принц Фортюне	865
Вариация II. Синяя птица и принцесса Флорина	873
Кода	876
№ 26. Pas de caractère	
а) Красная шапочка и волк	887
б) Золушка и принц Фортюне	896
№ 27. Pas berrichon (Мальчик-с-пальчик, его братья и людоед)	911
Кода	919
№ 28. Pas de deux (Аврора и принц Дезире)	922
а) Выход	924
б) Адажио	935
Вариация I. Принц Дезире	957
Вариация II. Аврора	970
Кода	981
№ 29. Сарабанда	994
№ 30. Финал	1004
Апофеоз	1070

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П. И. ЧАЙКОВСКИЙ
СПЯЩАЯ КРАСАВИЦА
Партитура
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Техн. редактор С. Белоглазова

Подписано к печати 25. II. 1970 г. Форм. бум. 70×90¹/₁₆.

Печ. л. 38,5. (Уч. п. л. 45,0.) Уч. изд. л. 45,0.

Тираж 1200 экз. Изд. № 6262. Т. п. 69 г. № 109.

Заказ 005209. Цена 8 р. 05 к., на бумаге № 1.

Издательство «Музыка», Москва, Неглинная, 14.

Гравюра и печать: Лейпцигер Друкхаус.



M Chaikovskii, Petr Il'ich
1520 The sleeping beauty,
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